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Sonates pour huit instruments

Les Musiciens de mlle de Guise, MMG 2002

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Premier dessus de violon

First system of musical notation for the first violin part, starting with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes.

Grave, tous.

Second system of musical notation, starting with a measure rest and continuing with eighth and sixteenth notes.

Third system of musical notation, starting with a measure rest and including some accidentals (sharps and flats).

Fourth system of musical notation, starting with a measure rest and featuring a half note followed by eighth notes.

Fifth system of musical notation, starting with a measure rest and including a key signature change to two flats.

Sixth system of musical notation, starting with a measure rest and including a key signature change to one flat.

Seventh system of musical notation, starting with a measure rest and continuing with eighth and sixteenth notes.

Eighth system of musical notation, starting with a measure rest and including a key signature change to two flats.

74



Musical staff with notes and rests, starting at measure 74. The staff contains a sequence of eighth and quarter notes.

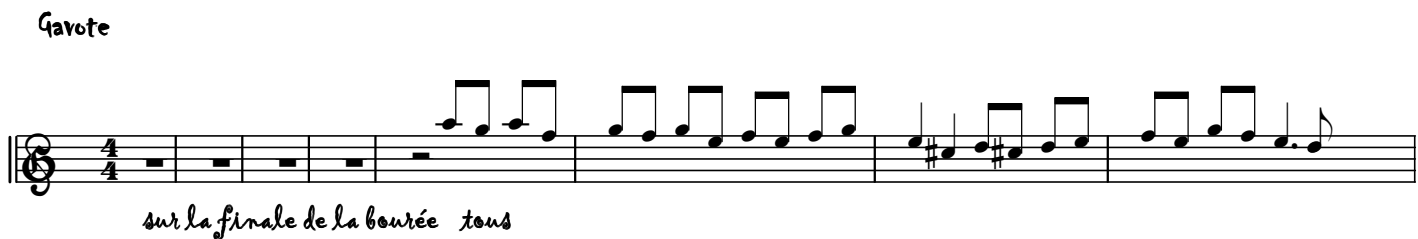
83



La basse de viole se divertit La basse de violon se divertit aussi

Musical staff with rests and decorative symbols, starting at measure 83. The staff contains several measures of rests, some with decorative floral symbols.

Garote



sur la finale de la bourée tous

Musical staff with notes and rests, starting at measure 9. The staff contains a sequence of eighth and quarter notes. The time signature is 4/4.

9



seul seul

Musical staff with notes and rests, starting at measure 9. The staff contains a sequence of eighth and quarter notes.

18



tous

Musical staff with notes and rests, starting at measure 18. The staff contains a sequence of eighth and quarter notes.

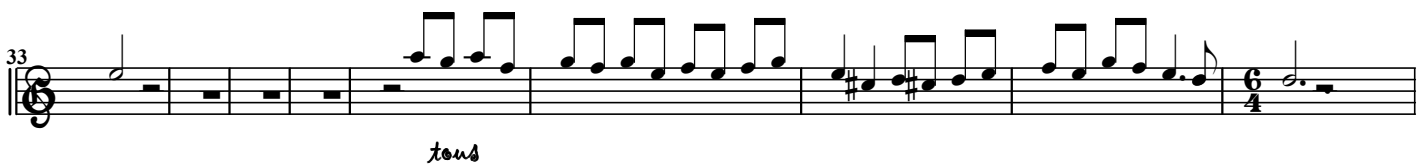
24



seul

Musical staff with notes and rests, starting at measure 24. The staff contains a sequence of eighth and quarter notes.

33



tous

Musical staff with notes and rests, starting at measure 33. The staff contains a sequence of eighth and quarter notes. The time signature changes to 6/4 at the end of the staff.

Gigue



43

48

53

58

Passacaille

48 mesures seul

a deux

9

19

seul

27 
a deux

36 
seul *a deux*

45 

52 

61 

Chaconne, guay



13 

7 mesures

26
seul 3 mesures tous

39

49 7 mesures 3 mesures

59

66

67

68

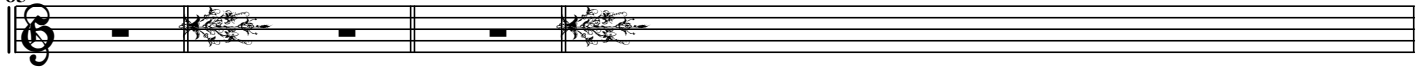
Second dessus de violon



Grave, tous



85



la basse de viole se divertit la basse de violon se divertit

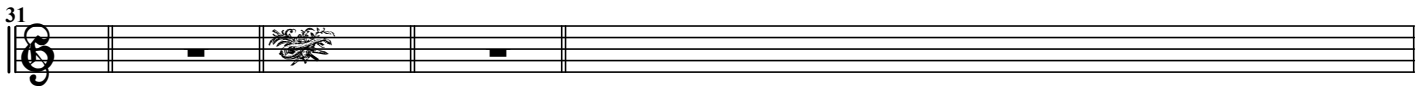
Garote



sur la finale de la bourée tous

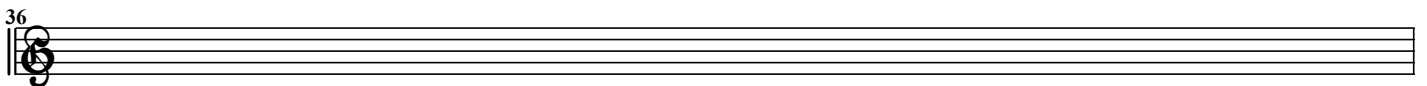


tous



Tacet gigue

Tacet passecaille



Chacone sur la finale de la passercaille

tous

seul

7 mesures

7 mesures

seul

7 mesures

7 mesures

7 mesures

Première flute Allemande

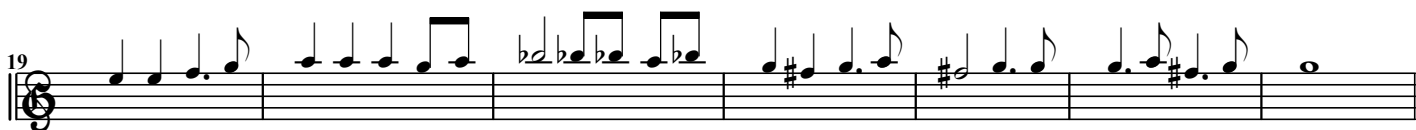


grave, tous

Musical staff 1, measures 1-9. The staff contains a series of eighth and sixteenth notes, starting with a treble clef and a common time signature. The tempo/mood marking "grave, tous" is written below the staff.



Musical staff 2, measures 10-18. Continuation of the musical notation with various rhythmic patterns.



Musical staff 3, measures 19-25. Continuation of the musical notation, featuring some chromaticism and accidentals.



Musical staff 4, measures 26-37. Continuation of the musical notation, including rests and dynamic markings.



Musical staff 5, measures 38-44. Continuation of the musical notation, showing a change in key signature.



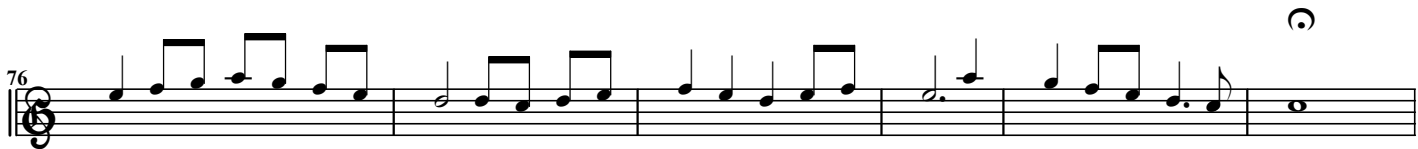
Musical staff 6, measures 45-54. Continuation of the musical notation, featuring sixteenth-note passages.



Musical staff 7, measures 55-64. Continuation of the musical notation, including rests and dynamic markings.



Musical staff 8, measures 65-74. Continuation of the musical notation, ending with a final cadence.


76 

82 
La viole se divertit la basse de violon se divertit aussi

Gavote


sur la finale de la bourée tous

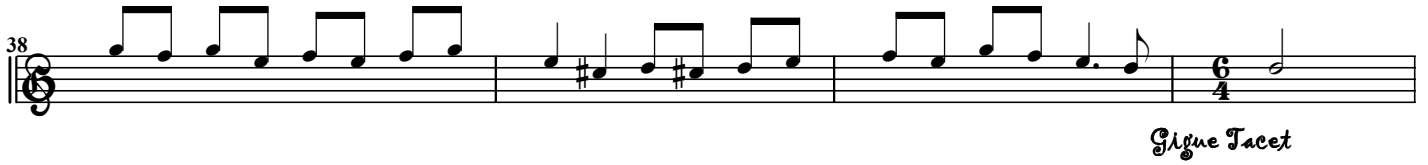
6 

13 
seul

21 
tous

26 

33  *tous* *tous*

38  *Gigue Tacet*

Passecaïlle après la finale de la gigue

 *seule*

9 

18 

27 

38 

48

Musical staff 48-56: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains 9 measures of music. The first measure starts with a treble clef and a B-flat key signature. The music consists of eighth and quarter notes, with some rests.

a deux

57

Musical staff 57-66: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains 10 measures of music. The first measure starts with a treble clef and a B-flat key signature. The music consists of eighth and quarter notes, with some rests.

7 mesures

67

Musical staff 67-75: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains 9 measures of music. The first measure starts with a treble clef and a B-flat key signature. The music consists of eighth and quarter notes, with some rests.

a deux

seul

76

Musical staff 76-85: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains 10 measures of music. The first measure starts with a treble clef and a B-flat key signature. The music consists of eighth and quarter notes, with some rests.

86

Musical staff 86-94: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains 9 measures of music. The first measure starts with a treble clef and a B-flat key signature. The music consists of eighth and quarter notes, with some rests.

7 mesures

95

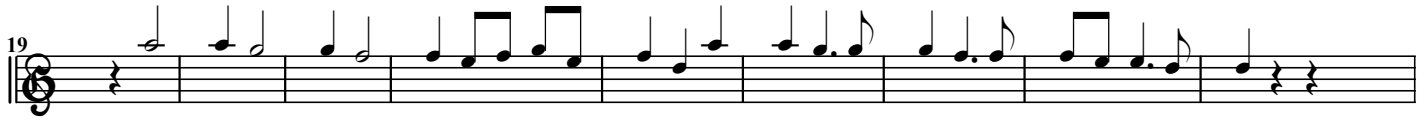
Musical staff 95-103: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains 9 measures of music. The first measure starts with a treble clef and a B-flat key signature. The music consists of eighth and quarter notes, with some rests.

Chaconne par bequarre

Musical staff for Chaconne par bequarre: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains 10 measures of music. The first measure starts with a treble clef and a B-flat key signature. The music consists of eighth and quarter notes, with some rests.

10 

7 mesures

19 

seul

28 

39 

7 mesures

48 

tous

56 

seul

63 

Seconde flute Allemande

The first staff of music begins with a treble clef and a key signature of one flat (B-flat). It contains the first eight measures of the piece, featuring a mix of quarter and eighth notes.

grave, tous

The second staff continues the melody from the first, starting at measure 9 and ending at measure 18. It maintains the same rhythmic and melodic patterns.

The third staff continues the melody from the second, starting at measure 19 and ending at measure 28. It includes a measure rest at the beginning of the system.

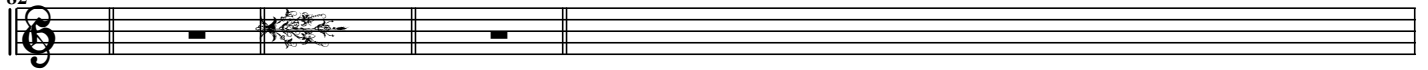
The fourth staff continues the melody from the third, starting at measure 29 and ending at measure 38. It features a measure rest at the beginning of the system.

The fifth staff continues the melody from the fourth, starting at measure 39 and ending at measure 48. It includes a sharp sign (F#) in the key signature.

The sixth staff continues the melody from the fifth, starting at measure 49 and ending at measure 58. It includes a measure rest at the beginning of the system.

The seventh staff continues the melody from the sixth, starting at measure 59 and ending at measure 68. It features a half note in the final measure.

The eighth staff continues the melody from the seventh, starting at measure 69 and ending at measure 78. It includes a measure rest at the beginning of the system and a fermata over the final note.



La basse de viole se divertit

La basse de violon se divertit aussi

Gavote sur la finale de la bourée



seul

tous



seul



tous

seul



seul



tous

39

Gigue tacet passecaille tacet

Chaconne sur la finale de la passecaille

9

18

7 mesures seule

27

tous

38

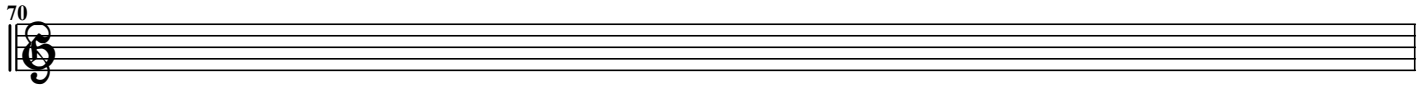
7 mesures seule

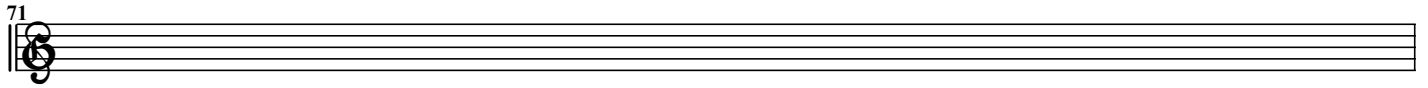
47

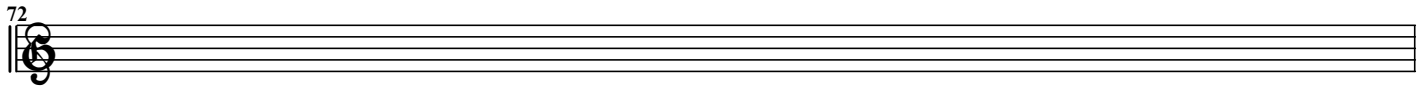
54 

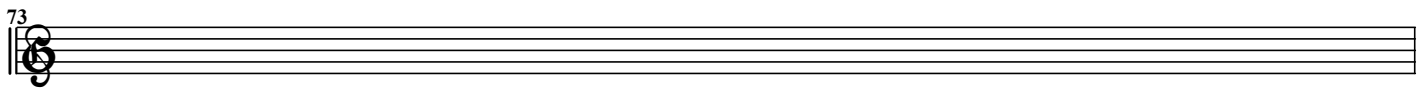
seule

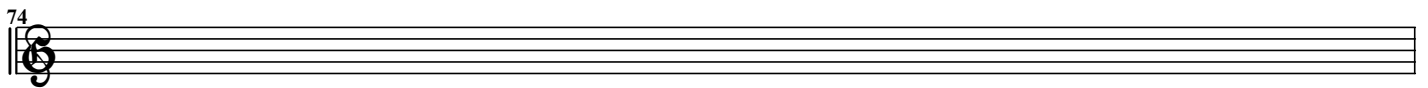
63 

70 

71 

72 

73 

74 

Basse de viole

First system of music, measures 1-8. The staff is in bass clef with a treble clef sign above it. It contains a sequence of eighth and sixteenth notes, some beamed together, and rests.

Second system of music, measures 9-16. Continuation of the musical notation with various rhythmic patterns.

Third system of music, measures 17-24. Includes some notes with sharp and flat accidentals.

Fourth system of music, measures 25-32. Features a measure with a double bar line and a fermata-like symbol.

Fifth system of music, measures 33-40. Continuation of the melodic line.

Sixth system of music, measures 41-48. Includes notes with sharp and flat accidentals.

Seventh system of music, measures 49-56. Continuation of the musical notation.

27

37

recit de la viole seule

5

9

13

Sarabande

20



Recit de la basse de violon



Bourée

Musical staff 1: Bass clef, 2/2 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Musical staff 2: Treble clef. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Musical staff 3: Treble clef. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Musical staff 4: Bass clef. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Musical staff 5: Bass clef. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Musical staff 6: Bass clef. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Garote

25

Musical staff 1: Bass clef, 6/4 time signature. Measures 25-33. The melody consists of eighth and quarter notes, with some rests in the later measures.

34

Musical staff 2: Bass clef, 6/4 time signature. Measures 34-43. Similar melodic pattern to the first staff, ending with a quarter note.

44

Musical staff 3: Bass clef, 6/4 time signature. Measures 44-50. More rhythmic activity with eighth notes and some beamed eighth notes.

51

Musical staff 4: Bass clef, 6/4 time signature. Measures 51-59. Similar melodic pattern to the first two staves, ending with a quarter note.

Gigue tacet

Sur la finale de la gigue

Musical staff 5: Bass clef, 6/4 time signature. Measures 60-68. Starts with a rest, then continues with the melodic pattern.

9

Musical staff 6: Bass clef, 6/4 time signature. Measures 69-77. Continuation of the melodic line.

19

Musical staff 7: Bass clef, 6/4 time signature. Measures 78-86. Continuation of the melodic line.

28

35

45

54

64

72

80

91

101

Chaconne, Guay

10

19

27

35

43

7 mesures

51

61

67

72

76

77

78

Basse de violon, grave

Musical staff 1: Bass clef, 2/2 time signature, 7 measures of music.

7 mesures

Musical staff 2: Bass clef, 8 measures of music.

Musical staff 3: Bass clef, 15 measures of music.

Musical staff 4: Bass clef, 27 measures of music.

Musical staff 5: Bass clef, 38 measures of music.

Musical staff 6: Bass clef, 47 measures of music.

Musical staff 7: Bass clef, 59 measures of music.

Musical staff 8: Bass clef, 67 measures of music.

Recit de la basse de viole



Discrettement



Recit de la basse de violon

1

4

7

8

9

Bourée

2
2
seul

10

18



Musical staff 18-23: A single melodic line in treble clef with a key signature of one flat. It consists of 6 measures of music.

24



Musical staff 24-29: A single melodic line in treble clef with a key signature of one flat. It consists of 6 measures of music.

31



Musical staff 31-36: A single melodic line in treble clef with a key signature of one flat. It consists of 6 measures of music.

Gavote



Musical staff 1-6: A single melodic line in bass clef with a key signature of one flat. It consists of 6 measures of music. The lyrics "tous" and "seul" are written below the staff.

tous seul

10



Musical staff 7-12: A single melodic line in bass clef with a key signature of one flat. It consists of 6 measures of music. The lyrics "7 mesures" and "tous" are written below the staff.

7 mesures seul tous

19



Musical staff 13-18: A single melodic line in bass clef with a key signature of one flat. It consists of 6 measures of music.

28



Musical staff 19-24: A single melodic line in bass clef with a key signature of one flat. It consists of 6 measures of music.

34 *tous* *Agne*

7

13

19

25

30

36



41



46



52

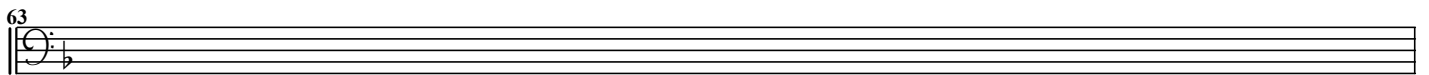


57

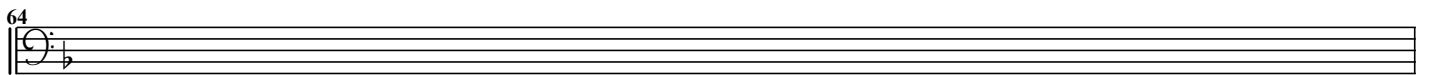


Passacaille tacet

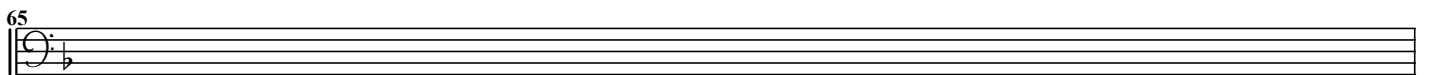
63



64



65



Chaconne sur la finale de la passecaïlle

1

11

21

29

39

48

seul

7 mesures

59

tous

68

Clavecin, Grave

7 6 7 6 4 b 9 7 6 6 2 6 +4 6

A musical staff with a treble clef and a 2/2 time signature. It contains six measures of music. The notes are: 5, 5, 5, 5, 5, 5 (measures 5-6); 4, 4, 4, 4, 4, 4 (measures 7-8); 3, 3, 3, 3, 3, 3 (measures 9-10). Fingerings are indicated by numbers 1-5 above the notes.

7 6 7 6 7 6 5 6 +4 6 +4 6

A musical staff with a treble clef and a 2/2 time signature. It contains six measures of music. The notes are: 3, 3, 3, 3, 3, 3 (measures 11-12); 2, 2, 2, 2, 2, 2 (measures 13-14); 1, 1, 1, 1, 1, 1 (measures 15-16). Fingerings are indicated by numbers 1-5 above the notes.

6 b 7 6 # 6 6 5 # 5 6 4 5 6 4 5 6 4 7 6 4 7 5 6 4 4 3 5 6 4 5 6 4

A musical staff with a treble clef and a 2/2 time signature. It contains seven measures of music. The notes are: 3, 3, 3, 3, 3, 3 (measures 17-18); 2, 2, 2, 2, 2, 2 (measures 19-20); 1, 1, 1, 1, 1, 1 (measures 21-23). Fingerings are indicated by numbers 1-5 above the notes.

5 6 b 6 6 9 8 6 5 6 7 6 # +4 6 5 b # # 6

A musical staff with a treble clef and a 2/2 time signature. It contains seven measures of music. The notes are: 3, 3, 3, 3, 3, 3 (measures 24-25); 2, 2, 2, 2, 2, 2 (measures 26-27); 1, 1, 1, 1, 1, 1 (measures 28-30). Fingerings are indicated by numbers 1-5 above the notes.

7 6 # +4 6 9 8 b 4 3 7 # 2 6 +4

A musical staff with a treble clef and a 2/2 time signature. It contains seven measures of music. The notes are: 3, 3, 3, 3, 3, 3 (measures 31-32); 2, 2, 2, 2, 2, 2 (measures 33-34); 1, 1, 1, 1, 1, 1 (measures 35-37). Fingerings are indicated by numbers 1-5 above the notes.

7 7 5 6 4 5 6 4 5 6 4 b 7 6 7 5 6 4 4 3 9 8 #

A musical staff with a treble clef and a 2/2 time signature. It contains seven measures of music. The notes are: 3, 3, 3, 3, 3, 3 (measures 38-39); 2, 2, 2, 2, 2, 2 (measures 40-41); 1, 1, 1, 1, 1, 1 (measures 42-44). Fingerings are indicated by numbers 1-5 above the notes.

6 9 8 4 3 7 6 7 6 6 7 6 7 6 +4 6 9 8 4 3

A musical staff with a treble clef and a 2/2 time signature. It contains seven measures of music. The notes are: 3, 3, 3, 3, 3, 3 (measures 45-46); 2, 2, 2, 2, 2, 2 (measures 47-48); 1, 1, 1, 1, 1, 1 (measures 49-51). Fingerings are indicated by numbers 1-5 above the notes. A repeat sign is present at the end of the staff.

Recit de la basse de viole

6 2 5 6 9 8 7 6 7 +4 # 7 4 3 # 6 6 b +4 6 +4 #6 #5 b 4 3



9 5 b6 5 2 # 6 6 # +4



Sarabande

17 +4 #6 4 3 5 b6 5 2 # 6 6 # +4 +4 #6 4 3



28 5----- 6 6 6 6 7 6 6 4 3



35 5 #6 # 6 +4 #6 4 3 5 6



46 6 6 7 6 6 4 3 5 #6 #



56 6 +4 #6 4 3 6 +4 #6 4 3



Recit de la basse de violon

5 +7 5 5#6 b 5 6 6 6 7 6

8 6 b6 # 7 6 7 4 3 +4 6

Bourée

13 # 6 6 b # # +4 6 # 6 6 7 # +4 b 6 # 6

22 6 b # # +4 6 # 6 7 6 # # b #

31 # # # # # # #

39 7 # b # # # 7 # b # # #

Garote

48 6 +4 #+4 +4 #6 b # 6 +4 #+4 +4 #6 b # 5/6

56 6 6 4 3 +4 b 6 +4

62 6 # # 6 +4 #+4 +4 #6 b # 6 +4 #+4 +4 #6

Musical staff 62-69. The staff contains a sequence of notes with various accidentals and fingering numbers. Above the staff, the following sequence of symbols is written: 6 # # 6 +4 #+4 +4 #6 b # 6 +4 #+4 +4 #6.

70 b # # #5 #

Musical staff 70-74. The staff contains a sequence of notes with various accidentals and fingering numbers. Above the staff, the following sequence of symbols is written: b # # #5 #.

75 b 7 7 # #

Musical staff 75-79. The staff contains a sequence of notes with various accidentals and fingering numbers. Above the staff, the following sequence of symbols is written: b 7 7 # #.

80 6 +4 #+4 +4 #6 b # 6 +4 #+4 +4 #6 b #

Musical staff 80-84. The staff contains a sequence of notes with various accidentals and fingering numbers. Above the staff, the following sequence of symbols is written: 6 +4 #+4 +4 #6 b # 6 +4 #+4 +4 #6 b #.

Gigue par b mol

6 # 6 6 7 6 6 # 6 6 4 3

Musical staff 85-91. The staff contains a sequence of notes with various accidentals and fingering numbers. Above the staff, the following sequence of symbols is written: # 6 # 6 6 7 6 6 # 6 6 4 3 #.

Gigue

7 6 +4 6 6 6 6 +4 6 6 6 # +4 #6 6 6 4 3 # 6 #

Musical staff 92-100. The staff contains a sequence of notes with various accidentals and fingering numbers. Above the staff, the following sequence of symbols is written: 7 6 +4 6 6 6 6 +4 6 6 6 # +4 #6 6 6 4 3 # 6 #.

13 6 6 7 6 6 # 6 6 4 3 # 6 +4 6

Musical staff 101-107. The staff contains a sequence of notes with various accidentals and fingering numbers. Above the staff, the following sequence of symbols is written: 13 6 6 7 6 6 # 6 6 4 3 # 6 +4 6.

19 6 6 6 +4 6 6 6 # +4 #6 6 6 4 3 # #

Musical staff 19-24: A single staff of music in bass clef with a key signature of one flat. It contains six measures of music. Above the staff are fret numbers: 6, 6, 6, +4, 6, 6, 6, #, +4, #6, 6, 6, 4, 3, #, #.

25 6 5 # 5 5 6 +4 6 6 6 6

Musical staff 25-29: A single staff of music in bass clef with a key signature of one flat. It contains five measures of music. Above the staff are fret numbers: 6, 5, #, 5, 5, 6, +4, 6, 6, 6, 6.

30 7 6 4 3 6 6 6 +4 b 6 5 6 6

Musical staff 30-35: A single staff of music in bass clef with a key signature of one flat. It contains six measures of music. Above the staff are fret numbers: 7, 6, 4, 3, 6, 6, 6, +4, b, 6, 5, 6, 6.

36 +6 b 4 3 6 6 7 6 #

Musical staff 36-40: A single staff of music in bass clef with a key signature of one flat. It contains five measures of music. Above the staff are fret numbers: +6, b, 4, 3, 6, 6, 7, 6, #.

41 # 6 6 4 3 #6 6 # #7 # 5 #

Musical staff 41-46: A single staff of music in bass clef with a key signature of one flat. It contains six measures of music. Above the staff are fret numbers: #, 6, 6, 4, 3, #6, 6, #, #7, #, 5, #.

47 5 +4 6 6 7 6 4 3 6 6 6 6 6

Musical staff 47-52: A single staff of music in bass clef with a key signature of one flat. It contains six measures of music. Above the staff are fret numbers: 5, +4, 6, 6, 7, 6, 4, 3, 6, 6, 6, 6, 6.

53 +4 b 6 5 6 6 6 +6 6 4 3 #6 6 7 6

Musical staff 53-58: A single staff of music in bass clef with a key signature of one flat. It contains six measures of music. Above the staff are fret numbers: +4, b, 6, 5, 6, 6, 6, +6, 6, 4, 3, #6, 6, 7, 6.

59 # # 6 6 5 b 6 5 4 3

Musical staff 59-64: A single staff of music in bass clef with a key signature of one flat. It contains six measures of music. Above the staff are fret numbers: #, #, 6, 6, 5, b, 6, 5, 4, 3.

Sur la finale de la gigue

2 6 +4 +4 b6 # 6 5 6

passecaille

8 6 4 3 2 6 +4 +4 b6 # 6 5 6 6 4 3

18 6 7 6 6 6 4 3 # 6 6 6 #6

27 6 # # 6 6 4 3 #

34 2 6 +4 +4 b6 # 6 5 6 6 4 3 2 6 +4 +4

44 b6 # 6 5 6 6 4 3 5 b6 5 6 5 6 #

53 5 b6 5 6 5 6 5+4 6 7 7 5+4 b6

63 6 # 6 7 #6 # 6 +6 6

71 #5 6 b # 2 7 6 # 6 +6 6 #5 6

80 b # b6 6 b b6 7 6 6 7 6 # #

92 6 7 6 7 6 2 6 +4 +4 6 6 #

102 6 5 6 6 4 3 2 6 +4 +4 b 6 # 6 5 6 6 4 3

Chaconne sur la finale de la passecaille

+4 6 6 6 6 +4 #6 6 6 5 +4 6

Quary

11 6 6 6 +4 #6 6 6 5 6 5 9 8

20 7 # 7 6 #5 7 # 6 5 9 8 b #

29

6 b# #5 6 b # 7 7 6 6 7 6

39

7 6 6 +4 6 6 6 6 +4 #6 6

48

6 7 6 7 6 #

58

+4 +4 6 6 7 6 +4 6 7 +4 6

67

6 6 6 +4 #6 6 #6 # +4 6 6

75

6 6 6 6 +4 +4 6 6 6 6 6 5

82

Theorbe, Grave

7 6 7 6 4 6 b 9 7 6 6 2 6 +4 6

Musical staff with a 2/2 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Fingering numbers are written above the notes.

7 6 7 6 4 6 b 9 7 6 6 2 6 +4 6

Musical staff with a 2/2 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Fingering numbers are written above the notes.

6 b 7 6 # 6 6 5 # 5 6 4 5 6 4 5 6 4 7 6 4 7 5 6 4 4 3 5 6 4 5 6 4

Musical staff with a 2/2 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Fingering numbers are written above the notes.

5 6 b6 6 9 8 6 5 6 7 6 # +4 6 5 b # # 6

Musical staff with a 2/2 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Fingering numbers are written above the notes.

7 6 # +4 6 9 8 b 4 3 7 # 2 6 +4

Musical staff with a 2/2 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Fingering numbers are written above the notes.

7 7 5 6 4 5 6 4 5 6 4 b7 6 7 5 6 4 4 3 9 8 #

Musical staff with a 2/2 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Fingering numbers are written above the notes.

6 9 8 4 3 7 6 7 6 6 7 6 7 6 +4 6 9 8 4 3

Musical staff with a 2/2 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Fingering numbers are written above the notes. A repeat sign is at the end of the staff.

Recit de la basse de viole

6 2 5 6 9 8 7 6 7 +4 # 7 4 3 # 6 6 b +4 6 +4 #6 #5 b 4 3



9 5 b6 5 2 # 6 6 # +4



Sarabande

17 +4 #6 4 3 5 b6 5 2 # 6 6 # +4 +4 #6 4 3



28 5----- 6 6 6 6 7 6 6 4 3



35 5 #6 # 6 +4 #6 4 3 5 6



46 6 6 7 6 6 4 3 5 #6 #



56 6 +4 #6 4 3 6 +4 #6 4 3



Recit de la basse de violon

5+7 5 5#6 b 5 6 6 6 7 6

8 6 b6 # 7 6 7 4 3 +4 6

Bourée

13 # 6 6 b # # +4 6 # 6 6 7 # +4 b 6 # 6

22 6 b # # +4 6 # 6 7 6 # # b #

31 7 # b # # # # # #

39 7 # b # # # 7 # b # # #

Garote

48 6 +4 #+4 +4 #6 b # 6 +4 #+4 +4 #6 b # 5/6

56 6 6 4 3 +4 b 6+4

62 6 # # 6 +4 #+4 +4 #6 b # 6 +4 #+4 +4 #6

70 b # # #5 #

75 b 7 7 # #

80 6 +4 #+4 +4 #6 b # 6 +4 #+4 +4 #6 b #

Gigue par b mol

6 # 6 6 7 6 6 # 6 6 4 3

Gigue

7 6 +4 6 6 6 6 +4 6 6 6 # +4 #6 6 6 4 3 # 6 #

13 6 6 7 6 6 # 6 6 4 3 # 6 +4 6

19 6 6 6 +4 6 6 6 # +4 #6 6 6 4 3 # #

Musical staff 19-24: Six measures of music in bass clef with a key signature of one flat. The notes are: 19: G4, A4, B4, C5, B4, A4; 20: G4, F4, E4, D4, C4, B3; 21: A3, G3, F3, E3, D3, C3; 22: B2, A2, G2, F2, E2, D2; 23: C2, B1, A1, G1, F1, E1; 24: D1, C1, B0, A0, G0, F0.

25 6 # 5 # 5 5 6 +4 6 6 6 6

Musical staff 25-30: Six measures of music in bass clef with a key signature of one flat. The notes are: 25: G4, A4, B4, C5, B4, A4; 26: G4, F4, E4, D4, C4, B3; 27: A3, G3, F3, E3, D3, C3; 28: B2, A2, G2, F2, E2, D2; 29: C2, B1, A1, G1, F1, E1; 30: D1, C1, B0, A0, G0, F0.

30 7 6 4 3 6 6 6 +4 b 6 5 6 6

Musical staff 30-36: Six measures of music in bass clef with a key signature of one flat. The notes are: 30: G4, A4, B4, C5, B4, A4; 31: G4, F4, E4, D4, C4, B3; 32: A3, G3, F3, E3, D3, C3; 33: B2, A2, G2, F2, E2, D2; 34: C2, B1, A1, G1, F1, E1; 35: D1, C1, B0, A0, G0, F0; 36: G4, A4, B4, C5, B4, A4.

36 +6 b 4 3 6 6 7 6 #

Musical staff 36-41: Six measures of music in bass clef with a key signature of one flat. The notes are: 36: G4, A4, B4, C5, B4, A4; 37: G4, F4, E4, D4, C4, B3; 38: A3, G3, F3, E3, D3, C3; 39: B2, A2, G2, F2, E2, D2; 40: C2, B1, A1, G1, F1, E1; 41: D1, C1, B0, A0, G0, F0.

41 # 6 6 4 3 #6 6 # #7 # 5 #

Musical staff 41-47: Six measures of music in bass clef with a key signature of one flat. The notes are: 41: G4, A4, B4, C5, B4, A4; 42: G4, F4, E4, D4, C4, B3; 43: A3, G3, F3, E3, D3, C3; 44: B2, A2, G2, F2, E2, D2; 45: C2, B1, A1, G1, F1, E1; 46: D1, C1, B0, A0, G0, F0; 47: G4, A4, B4, C5, B4, A4.

47 5 +4 6 6 7 6 4 3 6 6 6 6 6

Musical staff 47-53: Six measures of music in bass clef with a key signature of one flat. The notes are: 47: G4, A4, B4, C5, B4, A4; 48: G4, F4, E4, D4, C4, B3; 49: A3, G3, F3, E3, D3, C3; 50: B2, A2, G2, F2, E2, D2; 51: C2, B1, A1, G1, F1, E1; 52: D1, C1, B0, A0, G0, F0; 53: G4, A4, B4, C5, B4, A4.

53 +4 b 6 5 6 6 6 +6 6 4 3 #6 6 7 6

Musical staff 53-59: Six measures of music in bass clef with a key signature of one flat. The notes are: 53: G4, A4, B4, C5, B4, A4; 54: G4, F4, E4, D4, C4, B3; 55: A3, G3, F3, E3, D3, C3; 56: B2, A2, G2, F2, E2, D2; 57: C2, B1, A1, G1, F1, E1; 58: D1, C1, B0, A0, G0, F0; 59: G4, A4, B4, C5, B4, A4.

59 # # 6 6 5 b 6 5 4 3

Musical staff 59-65: Six measures of music in bass clef with a key signature of one flat. The notes are: 59: G4, A4, B4, C5, B4, A4; 60: G4, F4, E4, D4, C4, B3; 61: A3, G3, F3, E3, D3, C3; 62: B2, A2, G2, F2, E2, D2; 63: C2, B1, A1, G1, F1, E1; 64: D1, C1, B0, A0, G0, F0; 65: G4, A4, B4, C5, B4, A4.

Sur la finale de la gigue

2 6 +4 +4 b6 # 6 5 6

passecaille

8 6 4 3 2 6 +4 +4 b6 # 6 5 6 6 4 3

18 6 7 6 6 6 4 3 # 6 6 6 #6

27 6 # # 6 6 4 3 #

34 2 6 +4 +4 b6 # 6 5 6 6 4 3 2 6 +4 +4

44 b6 # 6 5 6 6 4 3 5 b6 5 6 5 6 #

53 5 b6 5 6 5 6 5 4 6 7 7 5 +4 b6

63 6 # 6 7 #6 # 6 +6 6

71 #5 6 b # 2 7 6 # 6 +6 6 #5 6

80 b # b6 6 b b6 7 6 6 7 6 # #

92 6 7 6 7 6 2 6 +4 +4 6 6 #

102 6 5 6 6 4 3 2 6 +4 +4 b 6 # 6 5 6 6 4 3

Chaconne sur la finale de la passecaille

+4 6 6 6 6 +4 #6 6 6 5 +4 6

Quar

11 6 6 6 +4 #6 6 6 5 6 5 9 8

20 7 # 7 6 #5 7 # 6 5 9 8 b #

29

6 b# #5 6 b # 7 7 6 6 7 6

39

7 6 6 +4 6 6 6 6 +4 #6 6

48

6 7 6 7 6 #

58

+4 +4 6 6 7 6 +4 6 7 +4 6

67

6 6 6 +4 #6 6 #6 # +4 6 6

75

6 6 6 6 +4 +4 6 6 6 6 6 5

82