

Sarabande

de Mr Beauchamp

Mis à 5 par R.Civiol

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bassoon) in common time (indicated by '3'). The key signature is one flat. The music consists of five staves of five-line staff paper. Measure 1 starts with a soprano note followed by a bassoon note. Measures 2-3 show a rhythmic pattern of eighth and sixteenth notes. Measures 4-5 continue this pattern with some variations. Measures 6-7 show a more complex harmonic progression. Measures 8-9 conclude the section.

10

A continuation of the musical score for five voices. The key signature changes to one sharp. Measures 10-11 show a rhythmic pattern of eighth and sixteenth notes. Measures 12-13 continue this pattern. Measures 14-15 show a more complex harmonic progression. Measures 16-18 conclude the section.

19

A continuation of the musical score for five voices. The key signature changes to one sharp. Measures 19-20 show a rhythmic pattern of eighth and sixteenth notes. Measures 21-22 continue this pattern. Measures 23-24 show a more complex harmonic progression. Measures 25-27 conclude the section.