

Ballet de la revante des habits

Ouverture

J.B.Lully

Arr. par Richard Civial

Musical score for the beginning of the Ballet de la revante des habits. The score consists of four staves, each with a different instrument's part. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '2'). The music begins with a forte dynamic. The first staff features eighth-note patterns, while the second staff has sixteenth-note patterns. The third staff continues the eighth-note pattern, and the fourth staff begins with a sustained note followed by eighth-note patterns.

7

Continuation of the musical score at measure 7. The key signature changes to A major (no sharps or flats). The music continues with eighth-note patterns across all four staves. Measure 7 concludes with a repeat sign and a double bar line, indicating a section of the piece.

15

Continuation of the musical score at measure 15. The key signature returns to B-flat major. The music consists of eighth-note patterns on the top two staves and sixteenth-note patterns on the bottom two staves. The bassoon staff (bottom staff) provides harmonic support with sustained notes and eighth-note chords.

21



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Le mesme air pour les violons

Original de JB. Lully
recueilli par Phillidor

Musical score for strings (Violins) in common time, key signature of one flat. The score consists of five staves. Measures 1-7 show a continuous pattern of eighth and sixteenth-note figures.

8

Musical score for strings (Violins) in common time, key signature of one flat. Measures 8-15 continue the rhythmic pattern established in the previous section, featuring eighth and sixteenth-note figures.

16

Musical score for strings (Violins) in common time, key signature of one flat. Measures 16-23 show a continuation of the eighth and sixteenth-note patterns from the earlier sections.

23



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Une fripière couverte d'habits de masques

Arr. par Richard Civial

A musical score for five staves, each with a different clef (Soprano, Alto, Tenor, Bass, Contrabass) and key signature. The music consists of seven measures. Measure 1 starts with a forte dynamic. Measures 2-3 show a rhythmic pattern of eighth and sixteenth notes. Measures 4-5 continue this pattern with some variations. Measure 6 features a melodic line primarily on the soprano staff. Measure 7 concludes the section.

8

A continuation of the musical score from measure 8 to 14. The structure remains the same with five staves. The music continues the rhythmic patterns established earlier, maintaining a steady pace and variety across the voices.

15

A continuation of the musical score from measure 15 to 21. The five-staff format persists. The music shows a progression in the harmonic structure, with changes in key signatures and dynamics becoming more pronounced, particularly in the later measures.

23

Musical score page 23, featuring four staves of music for strings. The staves are arranged vertically. The top two staves begin with a treble clef, the third with a bass clef, and the bottom with an alto clef. The key signature is one flat, and the time signature is common time. The music consists of eighth and sixteenth note patterns.

29

Musical score page 29, featuring four staves of music for strings. The staves are arranged vertically. The top two staves begin with a treble clef, the third with a bass clef, and the bottom with an alto clef. The key signature is one sharp, and the time signature is common time. The music consists of eighth and sixteenth note patterns.

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Les Vieillards

Arr. par Richard Civial

Musical score for measures 1-7. The score consists of five staves, each with a different clef (Soprano, Alto, Tenor, Bass, and Bass). The key signature is one flat, and the time signature is common time. The music features eighth-note patterns and some sixteenth-note figures.

8

Musical score for measures 8-14. The staves remain the same. The music continues with eighth-note patterns, including some sustained notes and grace notes.

15

Musical score for measures 15-21. The staves remain the same. The music features eighth-note patterns with some rhythmic variations and dynamic changes.

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Les Contre fais

Arr. par Richard Civial

8

7

13



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2 Amans et 2 Servantes deguisez en damoiselle

Arr. par Richard Civial

Musical score for measures 10-11. The score consists of four staves. The top two staves are violins (fiddleheads), the third is a violoncello (double bass), and the bottom is a bassoon (oboe). The key signature is one flat, and the time signature is common time (indicated by '3'). The music features eighth-note patterns and sixteenth-note figures.

11

Musical score for measures 11-12. The layout remains the same with four staves: two violins, one violoncello, and one bassoon. The key signature changes to no sharps or flats, and the time signature changes to 2/4. The music continues with eighth-note and sixteenth-note patterns.

19

Musical score for measures 19-20. The layout remains the same with four staves: two violins, one violoncello, and one bassoon. The key signature changes back to one flat, and the time signature changes to 3/4. The music features eighth-note patterns and sixteenth-note figures.

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Trois Sobres et Six Yvrognes

Arr. par Richard Civial

A musical score for five staves. The key signature changes from G major (two sharps) to F major (one sharp) to E major (no sharps or flats) and back to G major. The time signature is common time. Measures 1-7 show a repetitive pattern of eighth and sixteenth note figures.

8

A continuation of the musical score. The key signature changes to A major (no sharps or flats). Measures 8-14 show a more complex rhythmic pattern with sixteenth-note figures and rests.

16

A continuation of the musical score. The key signature changes to D major (one sharp). Measures 16-22 show a rhythmic pattern similar to the previous section but with different note values and dynamics.

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Entrée des Paysans et Docteurs

Arr. par Richard Civial

12

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Entrée des Paysans et Docteurs

Arr. par Richard Civial

Violin 1

Violin 2

Double Bass

Cello

8

8

Violin 1

Violin 2

Double Bass

Cello

15

15

Violin 1

Violin 2

Double Bass

Cello

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Les Adroits et les Maladroits

Arr. par Richard Civial

A musical score for five staves. The first three staves are in common time (indicated by 'C') and the last two are in 2/4 time (indicated by '2/4'). The key signature changes frequently, including B-flat major, A major, G major, F-sharp major, E major, D major, and C major. The music consists of eighth and sixteenth note patterns.

8

Fin

A continuation of the musical score. The first three staves are in common time and the last two are in 2/4 time. The key signature changes frequently. The word "Fin" appears twice, once above the top staff and once below the middle staff.

15

A continuation of the musical score. The first three staves are in common time and the last two are in 2/4 time. The key signature changes frequently, including B-flat major, A major, G major, F-sharp major, E major, D major, and C major. The music consists of eighth and sixteenth note patterns.

23

Da Capo

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Soldats et Nottaires

Arr. par Richard Civial

Musical score for measures 1-8, featuring five staves of music for strings. The key signature changes from G major (two sharps) to F major (one sharp), then to E major (no sharps or flats), then to D major (one sharp), and finally back to G major. The time signature is common time throughout. Measures 1-4 show eighth-note patterns primarily. Measures 5-8 introduce sixteenth-note patterns.

9

Musical score for measures 9-16, continuing the string section. The instrumentation remains the same, with five staves of music. The key signature shifts between G major, F major, and E major. The music consists of eighth-note and sixteenth-note patterns, with measure 16 concluding the section.

17

Musical score for measures 17-24, continuing the string section. The instrumentation remains the same, with five staves of music. The key signature shifts between G major, F major, and E major. The music consists of eighth-note and sixteenth-note patterns, with measure 24 concluding the section.

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Poltrons et Braves

Arr. par Richard Civial

Musical score for measures 16-20. The score consists of five staves, each with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features various rhythmic patterns including eighth and sixteenth notes, with some measure endings indicated by colons.

11

Musical score for measures 11-15. The score consists of five staves, each with a treble clef, a key signature of one sharp (F#), and a common time signature. The music continues with eighth and sixteenth note patterns across all staves.

18

Musical score for measures 18-22. The score consists of five staves, each with a treble clef, a key signature of one sharp (F#), and a common time signature. The music includes eighth and sixteenth note patterns, with the bass staff showing more complex eighth-note chords.

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Deux Vieillards épousent 2 jeune filles

Arr. par Richard Civial

A musical score for five staves, likely for a wind ensemble. The staves are in common time. Measure 1 starts with a bassoon-like instrument in G minor. Measures 2-3 continue in G minor. Measures 4-5 transition to F major. Measures 6-7 return to G minor. Measures 8-9 end in G major. The score includes various dynamics like forte and piano, and articulations like staccato and legato.

10

A continuation of the musical score from measure 10 onwards. The instrumentation remains the same with five staves. The music continues in G minor, with some sections in F major and G major. The style is consistent with the first section, featuring eighth-note patterns and dynamic markings.