

Salve Regina

Marc-Antoine Charpentier
(1644 - 1704)

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Transcribed for MusiXTEX by Moriwaki Michio

The musical score is presented in two systems. The first system includes a vocal line (Soprano) and a Basse Continue line. The vocal line begins with the lyrics "Sal - - - - - ve, Re - gi - -". The Basse Continue line provides a rhythmic accompaniment. The second system continues the vocal line with the lyrics "na, ma - ter mi - se - - ri - cor - di - ae, Sal -". The Basse Continue line continues with figured bass notation, including figures such as b, #, 7, n, #, 6, 6, 7, 5.

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12

na, ma - ter mi - se - - ri - cor - - di - ae, Sal - - - - -
- - - - - ve, Re - gi - - na, Sal -
- - - - - ve, Re - gi - - na, ma - ter mi - se - - ri -
4 3 5 6 5 6 7 6

18

- - - - - ve,
- - - - - ve, Re - gi - - na, ma - ter mi -
cor - - di - ae, Sal - - - - -
4 3 4 b #

24

Sal - - - - - ve, Re - gi - - na,
se - ri - cor - di - ae, ma - - - - - ter mi - se - - ri - cor - - di - ae,
ve, Re - gi - - na, ma - ter mi - se - - ri - cor - - di - ae,
5 6 5 6

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30

ma - ter mi - se - ri - cor - - di - ae; Vi - ta, dul - ce -

ma - ter mi - se - ri - cor - - di - ae; Vi - ta, dul - ce - do,

ma - ter mi - se - - ri - cor - - di - ae; Vi - ta, dul - ce -

36

- do, et ___ spes nos - - tra, sal - - - - - ve.

et spes nos - tra, sal - - - - - ve.

do, et spes nos - tra, sal - - ve, sal - - - - - ve.

42

Ad te cla - ma - mus, ad te cla - ma - mus, ex - sul-es,

Ad te cla - ma - mus, ad te cla - ma - mus,

Ad te cla - ma - mus, ad te cla - ma - mus,

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47

ex - sul - es fi - li - i He - - vae. Ad te

ex - sul - es _____ fi - li - i He - - vae. Ad te

ex - sul - es fi - li - i He - - - vae. Ad te

52

sus - pi - ra - - - - muus, ge - men - tes et

sus - pi - ra - - - - muus, ge - men - tes et

sus - pi - ra - - - - muus, ge - men - tes et

58

flen - - tes in

flen - - tes in hac la - - cri - ma - rum

flen - - tes in hac la - - cri - ma - -

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64

hac la - - cri - ma - - rum val - - le.
val - - le, la - - cri - ma - - rum val - - le.
rum val - - le, la - - cri - ma - - rum val - - le.

#6 7 #6 b6 7 #6 #

70

E - - - - ia er - go, Ad - - vo - ca - ta
E - - - - ia er - go, Ad - - vo - ca - ta
E - - - - ia er - go, Ad - - vo - ca - ta

b6

76

nos - - tra, il - los tu - os mi - se - ri - cor - des o - - cu -
nos - - tra, il - los tu - os mi - se - ri - cor - des o - - cu -
nos - - tra, il - los tu - os mi - se - ri - cor - des o - - cu -

4 3 # 5/3 6/4 6 #

82

los, mi - se - ri - cor - des o - - cu - los ad nos

los, mi - se - ri - cor - des o - - cu - los ad _____ nos _____

los, mi - se - ri - cor - des o - - cu - los ad nos

6 7 6 7 6

88

echo

con - - ver - - - te con - - ver - - te.

— con - - ver - - - te con - ver - - te.

con - - ver - - - te con - - ver - - te.

7 6 7 6 4 3 6 4 3

95

Et Je - - sum, be - ne - di - ctum fruc - tum

Et _____ Je - - sum, be - ne - di - ctum fruc - tum

Et Je - - sum, be - ne - di - ctum fruc - tum

10 9 8 6 5 4 3

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101

echo

ven-tris tu - - i, no - bis post hoc ex - si - li-um os - ten - de, os -

ven-tris tu - - i, no - bis post hoc ex - si - li-um os - ten - de, os -

ven-tris tu - - i, no - bis post hoc ex - si - li-um os - ten - de, os -

9
7

8
6

6

106

fort

ten - de. O cle - mens, o pi - a, o dul - cis vir - go, o Vir - go Ma -

ten - de. O cle - mens, o pi - a, o dul - cis vir - go, o Vir - go Ma -

ten - de. O cle - mens, o pi - a, o dul - cis vir - go, o Vir - go Ma -

6 b5

5

6

#4

112

ri - - a, o vir-go cle - mens, o cle - pi - a, o

ri - - a, o vir-go dul - cis, o

ri - - a, o vir-go pi - - a, o

4 b

#4

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118

Musical score for measures 118-123. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves. The lyrics are: "dul - cis vir - go, o Vir - go Ma - ri - - a, o Ma - ri - a cle -". The piano part includes figured bass notation: 6, b5, 6, #4, 6, 6, 7, n.

124

Musical score for measures 124-129. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves. The lyrics are: "o Ma - ri - a dul - cis, o mens, o vir - go cle - mens, o vir - go pi - a, o vir - go pi - -". The piano part includes figured bass notation: 6, #, 6, n, #, b.

130

Musical score for measures 130-135. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves. The lyrics are: "vir - go dul - cis, o dul - cis vir - go, o Vir - go Ma - ri - - o pi - a, o dul - cis vir - go, o Vir - go Ma - ri - - a, o dul - cis vir - go, o Vir - go Ma - ri - -". The piano part includes figured bass notation: #6.

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136 *echo* *fort*

a, o Vir-go Ma-ri-a, o cle-mens, o pi-a,
a, o Vir-go Ma-ri-a,
a, o Vir-go Ma-ri-a, o dul-

142 *echo*

o dul-cis Ma-ri-a, o dul-cis Ma-ri-a.
o dul-cis Ma-ri-a, o dul-cis Ma-ri-a.
cis Ma-ri-a, o dul-cis Ma-ri-a.

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