

La Pavanne des Saisons.

De Mr Pécour

Mis à 5 par R.Civiol

Music score for measures 1-7, featuring five staves of music for a 5-part ensemble. The staves are numbered 1 through 5 from top to bottom. Measure 1 starts with a common time signature. Measures 2-7 show a progression of time signatures: common time, common time, common time, common time, common time, common time, and common time. The music consists primarily of eighth and sixteenth note patterns.

8

Music score for measures 8-14. The staves are numbered 1 through 5. Measures 8-14 continue the musical pattern established in the previous measures, maintaining the common time signature and the 5-part ensemble setup.

13

Music score for measures 13-19. The staves are numbered 1 through 5. Measures 13-19 continue the musical pattern established in the previous measures, maintaining the common time signature and the 5-part ensemble setup.

18

Musical score for a string quartet (Violin 1, Violin 2, Cello, Bass) in common time. The score consists of five staves:

- Violin 1 staff: Starts with a eighth note followed by six sixteenth-note pairs.
- Violin 2 staff: Consists of two measures of eighth notes.
- Cello staff: Consists of two measures of eighth notes.
- Bass staff: Starts with a quarter note followed by six sixteenth-note pairs.
- Violin 1 staff (continued): Continues with eighth notes and sixteenth-note pairs.

24

Musical score for a string quartet (Violin 1, Violin 2, Cello, Bass) in common time. The score consists of five staves:

- Violin 1 staff: Starts with a eighth note followed by six sixteenth-note pairs.
- Violin 2 staff: Consists of two measures of eighth notes.
- Cello staff: Consists of two measures of eighth notes.
- Bass staff: Starts with a quarter note followed by six sixteenth-note pairs.
- Violin 1 staff (continued): Continues with eighth notes and sixteenth-note pairs.