

Noël nouveau 1733

M.R. Delalande



Continuation of the musical score. Measure 6 starts with eighth-note pairs in the soprano and bass. Measures 7-8 show more complex patterns with sixteenth-note figures. Measure 9 begins with a bass note followed by eighth-note pairs. Measure 10 concludes the section with eighth-note patterns.

Continuation of the musical score. Measure 11 starts with eighth-note pairs in the soprano and bass. Measures 12-13 show more complex patterns with sixteenth-note figures. Measure 14 begins with a bass note followed by eighth-note pairs. Measure 15 concludes the section with eighth-note patterns.

O dieu que n'étais-je né Si c'est pour m'ôter la vie

Musical score for measures 1-7. The music is in common time (indicated by '8'). The vocal line consists of eighth-note patterns. The piano accompaniment features eighth-note chords and sixteenth-note figures.

8

Musical score for measures 8-14. The vocal line becomes more rhythmic, featuring sixteenth-note patterns and eighth-note pairs. The piano accompaniment continues with eighth-note chords and sixteenth-note figures.

16

Musical score for measures 16-22. The vocal line consists of eighth-note patterns. The piano accompaniment features eighth-note chords and sixteenth-note figures.

23

Musical score for measures 23-29. The vocal line consists of eighth-note patterns. The piano accompaniment features eighth-note chords and sixteenth-note figures.

33

Musical score for measures 33-39. The vocal line consists of eighth-note patterns. The piano accompaniment features eighth-note chords and sixteenth-note figures.

O ma voisine

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The musical score consists of six systems of music, each starting with a treble clef and a common time signature (indicated by a '3'). The score is divided into systems by measure numbers: 1 through 10, 11 through 20, 21 through 30, 31 through 40, and 41 through 50. The treble staff contains mostly eighth-note patterns, while the bass staff provides harmonic support with quarter notes and eighth-note chords. Measure 11 introduces a key change to G major, indicated by a sharp sign in the bass clef. Measures 31 and 41 introduce a key change to D major, indicated by a double sharp sign in the bass clef.

60

70

79

89 Double

96

103

109



115



121

