

Magnificat

Cantique de la bienheureuse Vierge Marie

Pour solistes, chœur, deux dessus et BC.

De M.A.Charpentier

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Mon âme exalte le Seigneur,
exulte mon esprit en Dieu, mon Sauveur !
Il s'est penché sur son humble servante ;
désormais, tous les âges me diront bienheureuse.
Le Puissant fit pour moi des merveilles ;
Saint est son nom !
Son amour s'étend d'âge en âge
sur ceux qui le craignent.
Déployant la force de son bras, il disperse les superbes.
Il renverse les puissants de leur trônes, il élève les humbles.
Il comble de biens les affamés,
renvoie les riches les mains vides.
Il relève Israël son serviteur, il se souvient de son amour,
de la promesse faite à nos pères, en faveur d'Abraham et de sa race, à jamais.
Gloire au Père, et au Fils, et au Saint-Esprit,
pour les siècles des siècles.
Amen.

Magnificat anima mea dominum
Et exultavit spiritus meus In deo salutari meo.
Quia respexit humilitatem ancillae suae,
Ecce enim ex hoc beatam me dicent omnes generationes
Quia fecit mihi magna qui potens est
Et sanctum nomen ejus
Et misericordia ejus a progenie in progenies
Timentibus eum Fecit potentiam in brachio suo
Dispersit superbos mente cordis sui
Deposuit potentes de sede
Et exaltavit humiles
Esurientesimplevit bonis
Et divites dimisit inanes
Suscepit Israel puerum suum
Recordatus misericordie suae
Sicut locutus est ad patres nostros
Abraham et semini ejus in secula
Gloria patri et filio et spiritui sancto
Sicut erat in principio et nunc et semper
Et in secula seculorum
Amen

MAGNIFICAT

M.A. Charpentier

First system of the musical score. It consists of seven staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a treble clef with a common time signature (C). The third staff is a treble clef with a common time signature (C). The fourth staff is a treble clef with a common time signature (C). The fifth staff is a treble clef with a common time signature (C). The sixth staff is a treble clef with a common time signature (C). The seventh staff is a bass clef with a common time signature (C). The lyrics "Magni- fi- cat anima mea" are written below the fourth staff.

Magni- fi- cat anima mea

Second system of the musical score. It consists of seven staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The sixth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The seventh staff is a bass clef with a common time signature (C). The lyrics "et exsul- ta- vit spi- ritus meus in Deo in De - o, sa-lu- ta- ri me -" are written below the third staff. The lyrics "Dominum et exsultavit spi- ritus meus in De- o, in Deo sa-lu- ta- rime" are written below the fourth staff. The lyrics "et exsultavit spi- ritus meus in De- o, in Deo sa-lu- ta- rime" are written below the fifth staff. The lyrics "et exsul- ta- vit spi- ritus meus in De- o, in De- o, salu- ta- rime" are written below the sixth staff.

et exsul- ta- vit spi- ritus meus in Deo in De - o, sa-lu- ta- ri me -

Dominum et exsultavit spi- ritus meus in De- o, in Deo sa-lu- ta- rime

et exsultavit spi- ritus meus in De- o, in Deo sa-lu- ta- rime

et exsul- ta- vit spi- ritus meus in De- o, in De- o, salu- ta- rime

o, in De-o, in De-o, sa-lu-ta-ri-me o

o, in De-o, in De-o, sa-lu-ta-ri-me o

o, in De-o, in De-o, sa-lu-ta-ri-me - o

o, in De-o, in De-o, sa-lu-ta-ri-me o

o, in De-o, in De-o, sa-lu-ta-ri-me o

o, in De-o, in De-o, sa-lu-ta-ri-me o

Qui a re spe xit humi- li- ta- tem an-cil- lae

Qui a re spe xit humi- li- ta- tem an- cil- lae su- ae

su- ae ec-ce e-nim ex hoc be a- tam me di- cent,

ec-ce e-nim ex hoc be a- tam me di- cent, be- a- tam me

om-nes ge- ne ra-- ti- o nes, ec-ce e- nim ex hoc be

di- cent om- nes ge- ne ra- ti- o nes,

a- tam me dicent, om-nes ge- ne ra- ti- o nes, be-

ec- ce e- nim ex hoc be a- tam me dicent, omnes ge- ne ra- ti- o

a- tam me di- cent, be a- tam be a- tam me dis-cent omnes ge- ne ra-

-nes, be a- tam me di- cent, be a- tam me di- cent, omnes ge- ne ra-

ti- o - nes. Qui a fe-cit mi-hi magna qui po- tens- est: et

Qui a fe-cit mi-hi magna qui po-tens- est: et sanctum nomen

Qui a fe-cit mi-hi magna qui po-tens- est: et sanctum nomen

ti- o -- nes. Qui a fe-cit mi-hi magna qui po- tens- est: et

sanctum nomem e- jus, et sanctum, et sanc- tum, et sanc-tum no-men e- jus.

e- jus, et sanc- tum, et sanc- tum, et sanc- tum no-men e- jus.

e- jus, et sanc- tum, et sanc- tum, et sanc- tum no-men e- jus.

sanctum nomem e- jus, et sanctum, et sanc- tum, et sanc-tum no-men e- jus.

suivés



Et miseri-cordi a- e- jus a progenie in proge - nies. timen- ti bus e- um

This system contains the first line of the musical score. It features four staves: a vocal line in treble clef, and three piano accompaniment staves (treble, middle, and bass clefs). The lyrics are written below the piano staves. The music is in a key with one sharp (F#) and a common time signature.



Et miseri- cordi a- e- jus a proge- nie in proge - ni- es. a proge-nie a pro

This system contains the second line of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the piano staves. The musical notation includes various note values and rests.



12 ge- ni - e in proge - ni- es. timentibus e- um

This system contains the third line of the musical score, starting at measure 12. It continues the musical composition. The lyrics are written below the piano staves. The system includes a measure rest at the beginning of the line.

timenti bus timenti bus e- um

fe-cit po -ten- ti- am in bra-chi - o su- o: fe-cit po -ten- ti- am

fe-cit po -ten- ti- am in bra-chi - o su- o: fe-cit po -ten- ti- am

fe-cit po -ten- ti- am in bra-chi - o su- o: fe-cit po -ten- ti- am

fe-cit po -ten- ti- am in bra-chi - o su- o: fe-cit po -ten- ti- am

in bra-chi-o su-o: dis-per-sit su-per-bos

in bra-chi-o su-o: dis-per-sit su-per-bos

in bra-chi-o su-o: dis-per-sit su-per-bos

in bra-chi-o su-o: dis-per-sit su-per-bos

in bra-chi-o su-o: dis-per-sit su-per-bos

dis-per-sit, dis-per-sit su-per-bos men-te cor-dis su-i.

dis-per-sit, dis-per-sit su-per-bos men-te cor-dis su-i.

dis-per-sit, dis-per-sit su-per-bos men-te cor-dis su-i.


dis-per-sit, dis-per-sit su-per-bos men-te cor-dis su-i.

dis-per-sit, dis-per-sit su-per-bos men-te cor-dis su-i.



deposuit po-tentes de se- de depo-su- it potentes de

This system contains the first four staves of the musical score. The vocal line (top staff) begins with a treble clef, a common time signature, and a key signature of one flat. It features a series of eighth and sixteenth notes, with a trill (tr) on the final note of the first phrase. The piano accompaniment (bottom two staves) starts with a grand staff (treble and bass clefs) and a common time signature. The bass line includes a sharp sign (#) on the first staff and a flat sign (b) on the second staff. The lyrics are written below the vocal staff.



se- de et exal- ta -- vit humi- les, et exal-

This system contains the next four staves. The vocal line continues with a trill (tr) on the final note of the first phrase. The piano accompaniment features a trill (tr) on the final note of the first phrase. The lyrics are written below the vocal staff.



ta- vit humi- les

This system contains the final four staves. The vocal line ends with a double bar line and a repeat sign. The piano accompaniment ends with a double bar line and a repeat sign. The lyrics are written below the vocal staff.

E- su -ri- én- tes im- plé- vit bo- nis et di- vi - tes
 E- su -ri- én- tes im- plé- vit bo- nis: et di- vi - tes et
 E- su -ri- én- tes im- plé- vit bo- nis: et di- vi - tes et
 E- su -ri- én- tes im- plé- vit bo- nis et di- vi - tes

et di- vi - tes di- mi - sit i - na- nes
 di- vi - tes di- mi - sit i - na- nes -i
 di- vi - tes di- mi - sit i - na- nes -i
 et di- vi - tes di- mi - sit i - na- nes

12

i - na- nes et di- vi - tes

na- nes et di- vi - tes et

na- nes et di- vi - tes et

i - na- nes et di- vi - tes

17

et di- vi - tes di- mi - sit i - na- nes

di- vi - tes di- mi - sit, di- mi - sit, i - na- nes

di- vi - tes di- mi - sit, di- mi - sit, i - na- nes

et di- vi - tes di- mi - sit i - na- nes

Musical score for the first system, measures 1-7. The system consists of four staves: two treble clefs and two bass clefs. The time signature is 3/2. The lyrics are:

Susce - pit I- sraël pu- e- rum su- um Susce - pit

Musical score for the second system, measures 8-14. The system consists of four staves. The lyrics are:

I- sraël pu- e- rum su- um re- cor- da- tus

Musical score for the third system, measures 15-21. The system consists of four staves. The lyrics are:

mi- se-ri - cor- di-ae su- ae;

Susce - pit I- sraël pu- e- rum su- um

29

Susce - pit I- sraël pu- e- rum su- um re- cor- da- tus mi- se- ri

36

cor- di- ae su- ae mi- se- ri - cor- di- ae su- ae;

First system of the musical score. It consists of seven staves. The first three staves are vocal parts (Soprano, Alto, Tenor) and the last four are piano accompaniment (Right and Left Hand). The lyrics are: "Sicut lo- cu- tus est ad patres nostros Sicut lo- cu- tus est ad patres nostros Sicut lo- cu- tus est ad patres nostros Sicut lo- cu- tus est ad patres nostros".

Sicut lo- cu- tus est ad patres nostros Sicut lo- cu- tus est ad patres nostros Sicut lo- cu- tus est ad patres nostros Sicut lo- cu- tus est ad patres nostros

Second system of the musical score. It consists of seven staves. The first three staves are vocal parts (Soprano, Alto, Tenor) and the last four are piano accompaniment (Right and Left Hand). The lyrics are: "nostros, Abra- ham et se- mi- ni e-jus in saecu- la Sicut lo- nostros, Abra- ham et se- mi- ni e-jus in saecu- la Sicut lo- nostros, Abra- ham et se- mi- ni e-jus in saecu- la Sicut lo- nostros, Abra- ham et se- mi- ni e-jus in saecu- la Sicut lo-".

nostros, Abra- ham et se- mi- ni e-jus in saecu- la Sicut lo- nostros, Abra- ham et se- mi- ni e-jus in saecu- la Sicut lo- nostros, Abra- ham et se- mi- ni e-jus in saecu- la Sicut lo- nostros, Abra- ham et se- mi- ni e-jus in saecu- la Sicut lo-

11

cutus est ad patres nostros Abraham et semi- ni e-jus in saecula

cutus est ad patres nostros Abraham et semini e- jus in saecu-

cutus est ad patres nostros Abraham et semini e- jus in saecu-

cutus est ad patres nostros Abraham et semi- ni e-jus in saecula

16

in saecu -la in saecu -la Abraham Abraham et semi- ni

in saecu -la in saecu -la Abraham Abraham et semi- ni

in saecu -la in saecu -la Abraham et semi- ni

in saecu -la in saecu -la Abraham et semi- ni

in saecu -la in saecu -la Abraham Abraham et semi- ni

20

e-jus et semi-ni e- jus in saecu- la

e-jus et semi-ni - e- jus in saecu- la

e-jus et semi-ni e- jus in saecu- la

e-jus et semi-ni e- jus in saecu- la

Glo-ri- a, Glo-ri- a, Glo- ri- a, Pa- tri

Glo-ri- a, Glo-ri- a, Glo- ri- a,

Fi-li-o

Glo-ri-a - Glo-ri-a Spi-ri-tu-i sancto

14

Glo-ri-a, Glo-ri-a, Glo-ri-a, Pa-tri Glo-ri-a, Glo-ri-a, Glo-ri-a,

Glo-ri-a, Glo-ri-a, Glo-ri-a, Pa-tri Glo-ri-a, Glo-ri-a, Glo-ri-a,

Glo-ri-a, Glo-ri-a, Glo-ri-a, Pa-tri Glo-ri-a, Glo-ri-a, Glo-ri-a,

Glo-ri-a, Glo-ri-a, Glo-ri-a, Pa-tri Glo-ri-a, Glo-ri-a, Glo-ri-a,

21

Fi-li-o, Glo-ri-a, Glo-ri-a spi-ri-tu-i sanc-to

Fi-li-o, Glo-ri-a, Glo-ri-a spi-ri-tu-i sanc-to

Fi-li-o, Glo-ri-a, Glo-ri-a spi-ri-tu-i sanc-to

Fi-li-o, Glo-ri-a, Glo-ri-a spi-ri-tu-i sanc-to

27

27

Si- cut e- rat in prin- ci- pi- o et nunc et sem- per,

34

34

Si- cut e- rat in prin- ci- pi- o et nunc et sem- per,

41

Glo-ri-a, Pa-tri, Glo-ri-a, Fi-li-o Glo-ri-a Spi-ri-tu-i Sanc-to,

Glo-ri-a, Pa-tri, Glo-ri-a, Fi-li-o Glo-ri-a Spi-ri-tu-i Sanc-to,

Glo-ri-a, Pa-tri, Glo-ri-a, Fi-li-o Glo-ri-a Spi-ri-tu-i Sanc-to,

Glo-ri-a, Pa-tri, Glo-ri-a, Fi-li-o Glo-ri-a Spi-ri-tu-i Sanc-to,

49

et in sae-cu-la sae-cu-lo-rum Glo-ri-a, Glo-ri-a, Glo-ri-a,

et in sae-cu-la sae-cu-lo-rum Glo-ri-a, Glo-ri-a, Glo-ri-a,

et in sae-cu-la sae-cu-lo-rum Glo-ri-a, Glo-ri-a, Glo-ri-a,

56

patri Gloria, Gloria, Gloria, Fili-o, Glo-ri-a, Gloria Spi-ri-tu-i sancto.

patri Gloria, Gloria, Gloria, Fili-o, Glo-ri-a, Gloria Spi-ri-tu-i sancto.

patri Gloria, Gloria, Gloria, Fili-o, Glo-ri-a, Gloria Spi-ri-tu-i sancto.

patri Gloria, Gloria, Gloria, Fili-o, Glo-ri-a, Gloria Spi-ri-tu-i sancto.

66

73

A- -men.

A- -men.

A- -men.

A- -men.

A- -men.

A- -men.