

les Plaisirs de l'Ile enchantée

de J.B.Lully

Loure en suite (3<sup>e</sup> intermède page 106 bis)

Mis à 5 par R.Civiol

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Organ/Bassoon) in common time, with a key signature of one sharp. The music consists of six staves of five-line notation. Measure 1 starts with a soprano solo. Measures 2-6 show the voices entering sequentially, starting with alto in measure 2, tenor in measure 3, bass in measure 4, and organ/bassoon in measure 5. The music features eighth-note patterns and some sixteenth-note figures.

7

A continuation of the musical score for measures 7 through 12. The instrumentation remains the same: Soprano, Alto, Tenor, Bass, and Organ/Bassoon. The music continues in common time with a key signature of one sharp. The vocal parts are more active, with eighth-note chords and sustained notes. Measure 12 concludes with a final cadence.

13

A continuation of the musical score for measures 13 through 18. The instrumentation and key signature remain consistent. The music shows a progression of chords and rhythmic patterns, with the bass and organ providing harmonic support to the vocal entries.

19



Gigue en suite

Mis à 5 par R.Civiol

Music score for measures 1-6. The score consists of five staves. The first four staves are in common time (indicated by '6') and the fifth staff is in 8/8 time. The key signature is one sharp. The music features various note heads (solid black, open, etc.) and stems, with some slurs and grace notes.

7

Music score for measures 7-11. The score continues with five staves. The key signature changes to two sharps. The music maintains a rhythmic pattern of eighth and sixteenth notes, with measure 11 concluding with a half note followed by a repeat sign and a bass clef.

12

Music score for measures 12-16. The score continues with five staves. The key signature remains two sharps. The music concludes with a final measure ending in 8/8 time, featuring a bass clef and a repeat sign.