

La Charolois

La Bourée de Mlle Charollois

Mis à 5 par R.Civiol

Music score for measures 1-6. The score consists of five staves, each with a treble clef, a key signature of one flat, and a common time signature. Measure 1 starts with a forte dynamic. Measures 2-6 show a repeating pattern of eighth and sixteenth note patterns.

7

Music score for measures 7-12. The score continues with the same five-staff format and key signature. Measures 7-12 feature more complex rhythmic patterns, including eighth-note pairs and sixteenth-note groups.

14

Music score for measures 14-19. The score maintains its five-staff layout and key signature. Measures 14-19 show a continuation of the rhythmic patterns established in the previous sections, with a focus on eighth-note pairs and sixteenth-note groups.

19

A musical score page featuring five staves of music. The key signature is one flat (B-flat). The time signature is common time (indicated by a 'C'). The music consists of various rhythmic patterns and note heads, primarily quarter notes and eighth notes, with some sixteenth-note patterns. The staves are separated by vertical bar lines. The first staff begins with a dynamic instruction 'f' (fortissimo). The second staff starts with a dynamic 'p' (pianissimo). The third staff begins with a dynamic 'f'. The fourth staff begins with a dynamic 'p'. The fifth staff begins with a dynamic 'p'. Measure numbers are present above the first and second staves.