

Entrée de deux

dancée par Mr dumoulin lainé et Mlle Chaillon à l'Opéra d'Hézionne

Mis à 5 par R.Civiol

Music score for measures 1-4. The score consists of five staves, each with a treble clef, a key signature of one flat, and a common time signature. The music features various rhythmic patterns including eighth and sixteenth notes, with some measure 4 ending on a sixteenth note.

5

Music score for measures 5-8. The staves continue with the same treble clef, key signature, and common time. Measure 5 begins with a forte dynamic. Measures 6-8 show more complex rhythmic patterns with sixteenth-note figures and sustained notes.

9

Music score for measures 9-12. The staves continue with the same musical style. Measure 9 starts with a forte dynamic. Measures 10-12 show sustained notes and sixteenth-note patterns.

13

Musical score for bassoon, page 13. The score consists of five staves, each with a bass clef and a key signature of one flat. The music is in common time. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure 1 starts with a eighth note followed by a sixteenth note, then a quarter note, and so on. Measures 2 and 3 follow a similar pattern with slight variations in note heads.

16

Musical score for bassoon, page 16. The score consists of five staves, each with a bass clef and a key signature of one flat. The music is in common time. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measures 1 through 5 show a repeating pattern of eighth and sixteenth notes. Measures 6 through 10 show a more complex rhythmic pattern with sixteenth-note figures and rests.

20

Musical score for bassoon, page 20. The score consists of five staves, each with a bass clef and a key signature of one flat. The music is in common time. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measures 1 through 5 show a repeating pattern of eighth and sixteenth notes. Measures 6 through 10 show a more complex rhythmic pattern with sixteenth-note figures and rests.