

”Adoro te”

pour deux dessus et basse continue

de Daniel Daniélis

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RCLuth prod.....2004

Adoro te , lentement

Daniel Daniélis

The musical score consists of four systems of music, each starting with a treble clef and a common time signature. The key signature varies between systems, including B-flat major, A major, and G major.

System 1: Treble clef, common time. The lyrics are: "Ado-ro-te mea sa-lus meum". The bassoon part begins at measure 5.

System 2: Treble clef, common time. The lyrics are: "Ado-ro-te mea spes mea vi-ta". The bassoon part continues from System 1.

System 3: Treble clef, common time. The lyrics are: "cor, Ado-ro-te Laudo te mi chare Jesu, Ado-ro-te Ado-ro-te". The bassoon part continues from System 2.

System 4: Treble clef, common time. The lyrics are: "Ado-ro-te Laudo te mi chare Jesu, Ado-ro-te Ado-ro-te". The bassoon part continues from System 3.

System 5: Treble clef, common time. The lyrics are: "sa-lus, salus animae mae, Ado-ro-te mea salus, mea vita me-um Cor, A-". The bassoon part continues from System 4.

System 6: Treble clef, common time. The lyrics are: "Dulcis amor cor-dis mei, Ado-ro-te mea salus, mea vita me-um Cor, A-". The bassoon part continues from System 5.

System 7: Treble clef, common time. The lyrics are: "do-ro-te, mi Jesu, mi Christe, A-do-ro-te, A-do-ro-te Consolator meus veni, veni". The bassoon part continues from System 6.

System 8: Treble clef, common time. The lyrics are: "do-ro-te, mi Jesu, mi Christe, A-do-ro-te, A-do-ro-te". The bassoon part continues from System 7.

21

veni, veni ad me, te concupit anima mea, te desirat cor meum, O immensa Charitas, O

26

suprema Bonitas de-side ran tem de si dera.

Tibi Jesu, tibi cor meum se

31

REPRISE

Mo-ri-ar, Mo-

subjicit, Fac ô pie Domine, ut te revela - ta cernam faci e: Mo-ri-ar, Mo-

37

-riar ô domine Mo-ri-ar, Mo-riar ô Jesu nisi te videam, Mo-riar ô Domine, Mo-

-riar ô domine Mo-ri-ar, Mo-riar ô Jesu nisi te videam, Mo-riar ô Domine, Mo-

44

3
-riar, mo- riar prote. **FIN** Curram curram post vo- cem tu- am, Curram, Cur-
-riar, mo- riar prote. Curram curram post vo- cem tu- am, Curram

52

3
ram et ap- pre- hen- dam te. appre- hen- dam te, Je- su
Curram et ap- pre- hen- dam te. appre- hen- dam te, Je- su

59

a la reprise

3
mi, appre-hen dam te, Je-su mi, Je- su mi, appre- hendam te. Mo-
mi, appre-hen dam te, Je-su mi, Je- su mi, appre- hendam te. Mo-