

Chaconne pour un homme,
de Mr Pécour, non dancée à l'Opéra

Mis à 5 par R.Civiol

Music score for measures 1-5. The score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '3'). The music features eighth-note patterns and some sixteenth-note figures. Measure 1 starts with a forte dynamic. Measures 2-4 show a repeating pattern of eighth-note pairs. Measure 5 concludes with a half note followed by a fermata.

6

Music score for measures 6-11. The staves continue with eighth-note patterns. Measure 6 begins with a forte dynamic. Measures 7-10 show a repeating eighth-note figure. Measure 11 concludes with a half note followed by a fermata.

12

Music score for measures 12-17. The staves continue with eighth-note patterns. Measure 12 begins with a forte dynamic. Measures 13-16 show a repeating eighth-note figure. Measure 17 concludes with a half note followed by a fermata.

18



Musical score page 18. The score consists of five staves. The top three staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2'). The key signature is one sharp (F#). The vocal parts (Soprano, Alto, Tenor) play eighth-note patterns. The Bass part has sustained notes and some eighth-note patterns.

24



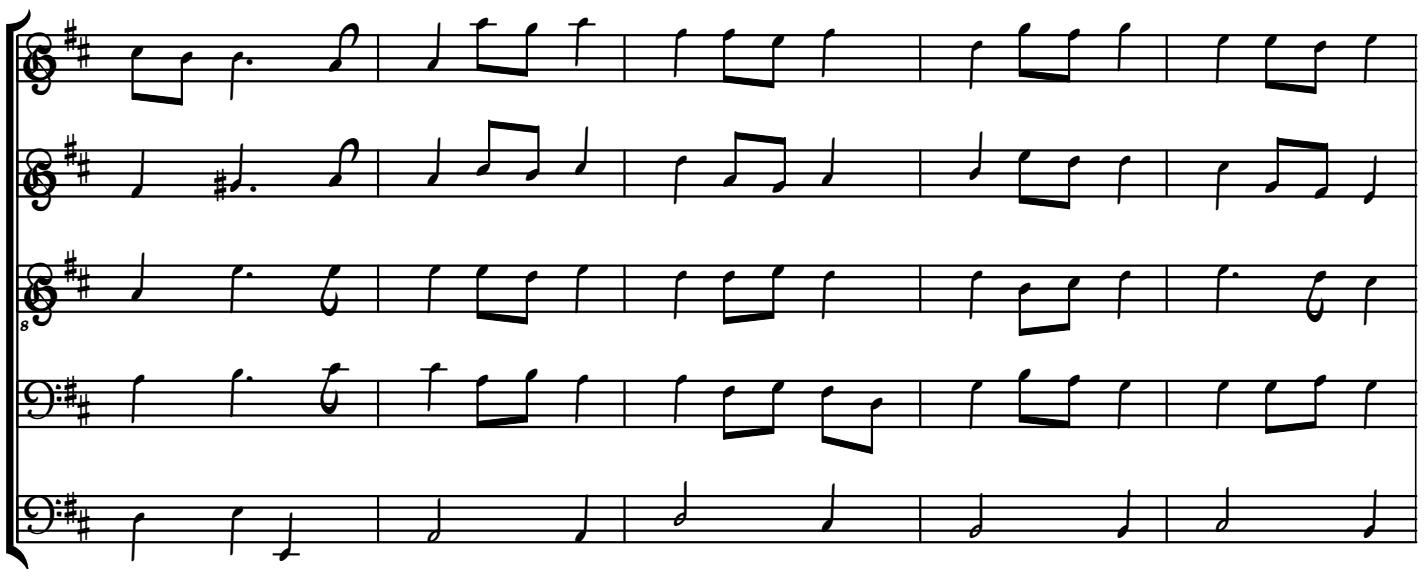
Musical score page 24. The time signature changes to 3/4 for the first three staves. The key signature remains one sharp (F#). The vocal parts continue their eighth-note patterns. The Bass part has sustained notes and some eighth-note patterns.

29



Musical score page 29. The time signature changes back to common time (C) for all staves. The key signature changes to no sharps or flats. The vocal parts play eighth-note patterns. The Bass part has sustained notes and some eighth-note patterns.

35



Musical score page 35. The score consists of five staves. The top three staves are soprano (S), alto (A), and tenor (T) voices, all in treble clef and common time. The bottom two staves are bass (B) voices, both in bass clef. The key signature is one sharp (F#). The music features eighth-note patterns and some sixteenth-note figures.

40



Musical score page 40. The staves and key signature remain the same as page 35. The music continues with eighth-note patterns and sixteenth-note figures, maintaining the established rhythmic and harmonic patterns.

45



Musical score page 45. The staves and key signature continue from the previous pages. The music includes eighth-note patterns, sixteenth-note figures, and some eighth-note chords, particularly in the bass staves.

3

51

Musical score page 51. The score consists of five staves, each with a clef (G, F, C, C, C) and a key signature of one sharp. The music includes various note heads, stems, and rests, with some notes having horizontal dashes below them.

56

Musical score page 56. The score consists of five staves, each with a clef (G, F, C, C, C) and a key signature of one sharp. The music features eighth-note patterns and sixteenth-note figures, with some notes having horizontal dashes below them.

64

Musical score page 64. The score consists of five staves, each with a clef (G, F, C, C, C) and a key signature of one sharp. The music includes eighth-note patterns and sixteenth-note figures, with some notes having horizontal dashes below them.