

# Nr. 1 Prelude

## Nr. 2 "Te Deum"

41

Violino 1

Violino 2

Basso

B.c.

46

51

56

da-mus, te De-um, te De-um lau-da-mus, te

68

Do-mi-num te De-um, te Do-mi-num con-fi-te-mur,

73

te Do-mi-num, te De-um, te Do-mi-num te Do-mi-num con-fi-

78

te-mur, te Do-mi-num, te-Do-mi-num con-fi-te-mur.

Nach einer kleinen Pause fortfahren

### Nr. 3 "Te aeternum Patrem"

84

Soprano

Te ae-ter-num Pa- trem om-nis ter-ra ve-ne-ra-tur.

Alto

Te ae-ter- num Pa- trem om-nis ter-ra ve-ne-ra-tur.

Tenore

8 Te ae-ter-num Pa- trem om-nis ter-ra ve-ne-ra-tur.

Basso

Te ae-ter-num Pa- trem om-nis ter-ra ve-ne-ra-tur.

93

5

Ti-bi om-nes An-ge-li, ti-bi Cae-li, ti-bi Cae-li

5

Ti-bi om-nes An-ge-li, ti-bi Cae-li, ti-bi Cae-li

5

Ti-bi om-nes An-ge-li, ti-bi Cae-li, ti-bi Cae-li

8

5

Ti-bi om-nes An-ge-li, ti-bi Cae-li, ti-bi Cae-li

104

et u-ni-ver-sae Po-tes-ta-tes. Ti-bi Che-ru-bim et Se-ra-phim,

et u-ni-ver-sae Po-tes-ta-tes. Ti-bi Che-ru-bim et Se-ra-phim,

8

et u-ni-ver-sae Po-tes-ta-tes. Ti-bi Che-ru-bim et Se-ra-phim,



129

De- us Sa- ba- oth San- ctus, San- ctus Do- mi- nus De- us San- ctus,  
 De- us Sa- ba- oth San- ctus, San- ctus Do- mi- nus De- us San- ctus,  
 De- us Sa- ba- oth San- ctus, San- ctus Do- mi- nus De- us San- ctus,  
 De- us Sa- ba- oth San- ctus, San- ctus Do- mi- nus De- us

139

San- ctus, Do- mi- nus De- us, Sa- ba- oth, Do- mi- nus De- us, Do- mi- nus  
 San- ctus, Do- mi- nus De- us, Sa- ba- oth, Do- mi- nus De- us, Do- mi- nus  
 San- ctus, Do- mi- nus De- us, Sa- ba- oth, Do- mi- nus De- us, Do- mi- nus  
 Do- mi- nus De- us, Sa- ba- oth, Do- mi- nus De- us,

146

De- us Sa- ba- oth, Do- mi- nus De- us Sa- ba- oth.  
 De- us Sa- ba- oth, Do- mi- nus De- us Sa- ba- oth.  
 De- us Sa- ba- oth, Do- mi- nus De- us Sa- ba- oth.  
 Do- mi- nus De- us, Do- mi- nus De- us Sa- ba- oth.

Bei Verwendung dieser Noten würden wir uns über eine Spende freuen!

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# Nr. 4 "Pleni sunt"

155

13 7

Soprao

13 7

Alto

13 7

Tenore

8

Basso

13 7

Ple- ni sunt cae- li et ter- ra, Ple- ni sunt cae-

Ple- ni sunt cae- li et ter- ra, Ple- ni sunt cae-

Ple- ni sunt cae- li et ter- ra, Ple- ni sunt cae-

Ple- ni sunt cae- li et ter- ra, Ple- ni sunt cae-

182

li et ter- ra ma- je- sta- tis, ma- je- sta- tis glo- ri ae

li et ter- ra ma- je- sta- tis, ma- je- sta- tis glo- riae

8 li et ter- ra ma- je- sta- tis, ma- je- sta- tis glo- ri ae

li et ter- ra ma- je- sta- tis, ma- je- sta- tis glo- ri ae

190

tu- ae, ma- je- sta- tis, ma- je- sta- tis glo- ri- ae tu-

tu- ae, ma- je- sta- tis, glo- ri- ae tu-

8 tu- ae, ma- je- sta- tis, ma- je- sta- tis glo- ri- ae tu-

tu- ae, ma- je- sta- tis, glo- ri- ae tu-

197

4

ae, Te glo- ri- o- sus A- po- sto- lo- rum cho- rus: Te pro- phe-

4

ae, Te glo- ri- o- sus A- po- sto- lo- rum cho- rus: Te prophe-

4

ae, Te glo- ri- o- sus A- po- sto- lo- rum cho- rus: Te pro- phe- ta-

8

4

ae, Te glo- ri- o- sus A- po- sto- lo- rum cho- rus: Te pro- phe-

208

ta- rum lau- da- bi- lis nu- me- rus: Te Mar- ty- rum, te Mar-ty- rum can- di-

ta- rum lau- da- bi- lis nu- me- rus: Te Mar- ty- rum, te Mar-ty- rum can- di-

rum lau- da- bi- lis nu- me- rus: Te Mar- ty- rum, te Mar-ty- rum can- di-

8

ta- rum lau- da- bi- lis nu- me- rus: Te Mar- ty- rum, te Mar-ty- rum can- di-

215

da- tus lau- dat, lau- dat, lau-

da- tus lau- dat, lau-

da- tus lau-

8

da- tus lau-

219

dat, ex-er-ci tus solo

dat, lau-dat, ex-er-ci tus Te Mar-ty-rum can-di-

8 dat, lau- dat, ex-er-ci tus Te

dat, lau- dat, ex-er-ci tus

224

Te Mar-ty-rum can-di-da-tus lau-

da-tus Te Mar-ty-rum can-di-da-tus lau-

8 Mar-ty-rum can-di-da-tus lau-

Te Mar-ty-rum can-di-da-tus lau-

228

dat ex-er-ci tus, tutti te Mar-ty-rum, te

dat ex-er-ci tus, tutti te Mar-ty-rum, te

8 dat ex-er-ci tus, tutti te Mar-ty-rum, te

tutti te Mar-ty-rum, te

te Mar-ty-rum, te



234

Mar- ty- rum can- di- da- tus lau dat,

Mar- ty- rum can- di- da- tus lau dat,

<sup>8</sup> Mar- ty- rum can- di- da- tus lau

Mar- ty- rum can- di- da- tus lau

238

lau- dat, lau- dat ex- er- ci- tus.

lau- dat lau- dat ex er- ci- tus.

<sup>8</sup> dat, lau- dat ex- er- ci- tus.

dat, lau- dat ex- er- ci- tus.

# Nr. 5 "Te per orbem"

243

Alto

Tenore

Basso

B.c. solo

Te per or- bem ter- ra- rum san- cta con- fi-

246

te- tur Ec- cle- si- a, Pa- trem im- men- sae ma- je- sta-

250

tis, Pa- trem im- men- sae ma- je- sta- tis, Te per or- bem ter-

254

ra- rum san- cta con- fi- te- tur Ec- cle- si- a, Pa-

257

trem im- men- sae ma- je- sta- tis, Pa- trem im- men- sae ma- je- sta- -

261

tis, Ve- ne- ran- dum tu- um ve- rum, et  
Ve- ne- ran- dum tu- um ve- rum, Ve- ne- ran- dum tu- um ve- rum,

266

u- ni- cum, et u- ni- cum Fi- li- um:  
et u- ni- cum, et u- ni- cum Fi- li- um:  
San- ctum quo- que Pa-

272

San- ctum quo- que Pa- ra- cli- tum Spi- ri-  
San- ctum quo- que Pa- ra- cli- tum Spi- ri-  
ra- cli- tum Spi- ri- tum. San- ctum quo- que Pa- ra- cli- tum Spi- ri-

278

tum. Tu- Rex glo- ri- ae Chri- ste.

tum. Tu- Rex glo- ri- ae glo- ri- ae Chri- ste.

tum. Tu Pa- tris, Tu

284

Tu ad li- be- ran- dum su- sce-

Tu ad li- be- ran- dum su- sce-

Pa- tris sem- pi- ter- nus es Fi- li- us. Tu ad li- be- ran- dum su- sce-

290

ptu- rus ho- mi- nem, tu ad li- be- ran- dum su- sce- ptu- rus ho- mi-

ptu- rus ho- mi- nem, tu ad li- be- ran- dum su- sce- ptu- rus ho- mi-

ptu- rus ho- mi- nem, tu ad li- be- ran- dum su- sce- ptu- rus ho- mi-

296

nem, non hor- ru- i- sti Vir- gi- nis u- te- rum,

nem, non hor- ru- i- sti Vir- gi- nis u- te- rum, non

nem, non, non hor- ru- i- sti non hor- ru-

301

non, non hor- ru i- sti, non hor- ru- i-

hor- ru- i- sti, non hor- ru- i- sti non, non

i- sti Vir- gi- nis u- te- rum non, non, non, hor- ru- i- sti Vir- gi-

307

sti Vir- gi- nis u- te- rum, non ho- ru-

non hor- ru- i- sti Vir- gi- num u- te- rum, non hor- ru-

nis u- te- rum, non hor- ru- i- sti, non hor- ru-

311

i- sti Vir- gi- nis u- te- rum, non hor- ru- i- sti, non

i- sti non hor- ru- i- sti Vir- gi- nis u- te-

i- sti Vir- gi- nis u- te- rum, non, hor- ru-

315

hor- ru- i- sti Vir- gi- nis u- te- rum.

rum, non hor- ru- i- sti Vir- gi- nis u- te- rum.

i- sti, non, non hor- ru- i- sti Vir- gi- nis u- te- rum.

# Nr. 6 "Tu devicto"

320

7

Soprano

Tu de- vi- cto mor- tis a- cu- le- o,

Alto

7

Tu de- vi- cto, de- vi- cto, de- vi- cto mor- tis a- cu- le- o,

Tenore

7

8

Tu de- vi- cto, de- vi- cto mor- tis a- cu- le- o,

Basso

7

Tu de- vi- cto mor- tis a- cu- le- o,

334

tu de- vi- cto mor- tis a- cu- le- o, a- pe- ru- i- sti cre- den- ti- bus

tu de- vi- cto mor- tis a- cu- le- o, a- pe- ru- i- sti cre- den- ti- bus

8

tu de- vi- cto mor- tis a- cu- le- o, a- pe- ru- i- sti cre- den- ti- bus

tu de- vi- cto mor- tis a- cu- le- o, a- pe- ru- i- sti cre- den- ti- bus

341

re- gna cae- lo- rum, a- pe- ru- i- sti cre- den- ti- bus, a- pe- ru- i- sti cre-

re- gna cae- lo- rum, a- pe- ru- i- sti cre- den- ti- bus, a- pe- ru- i- sti cre-

8

re- gna cae- lo- rum, a- pe- ru- i- sti cre- den- ti- bus, a- pe- ru- i- sti cre-

re- gna cae- lo- rum, a- pe- ru- i- sti cre- den- ti- bus, a- pe- ru- i- sti cre-

349

2

2

2

2

den- ti- bus re- gna cae- lo- rum.

Tu ad dex- te- ram

den- ti- bus re- gna cae- lo- rum.

Tu ad dex- te- ram

den- ti- bus re- gna cae- lo- rum.

Tu ad dex- te- ram

den- ti- bus re- gna cae- lo- rum.

Tu ad dex- te- ram

357

8

8

8

8

solo

De- i se- des, in glo- ri- a Pa- tris.

De- i se- des, in glo- ri- a Pa- tris.

De- i se- des, in glo- ri- a Pa- tris.

De- i se- des, in glo- ri- a Pa- tris. Ju- dex

389

8

8

8

8

cre- de- ris es- se ven- tu- rus, ju- dex cre- de- ris es- se ven- tu- rus.

# Nr. 7 "Te ergo"

389

Flöte 1

Flöte 2

Sopran

B.c.

Te er- go quae- su- mus, fa- mu- lis tu- is sub- ve- ni,

395

fa- mu- lis tu- is sub- ve- ni,

400

quos pre- ti- o- so san- gui- ne re- de- mi-

405

sti,

te er- go quae- su-



411

Musical score for measures 411-416. It consists of four staves: two for piano accompaniment (treble and bass clefs) and two for vocal melody (treble and bass clefs). The lyrics are: "mus te er- go quae- su- mus, fa- mu- lis tu- is sub- ve- ni,"

417

Musical score for measures 417-421. It consists of four staves: two for piano accompaniment and two for vocal melody. The lyrics are: "quos pre- ti- o- so san- gui- ne re- de- mi- sti, re- de-

422

Musical score for measures 422-426. It consists of four staves: two for piano accompaniment and two for vocal melody. The lyrics are: "mi- sti, quos pre- ti- o- so san- gui-

427

Musical score for measures 427-431. It consists of four staves: two for piano accompaniment and two for vocal melody. The lyrics are: "ne re- de- mi- sti, re- de mi- sti.

attacca

# Nr. 8 "Aeterna fac"

431

Soprano  
Ae- ter- na fac cum san- ctis tu- is in glo- ri- a nu- me- ra-

Alto  
Ae- ter- na fac cum san- ctis tu- is in glo- ri- a nu- me- ra-

Tenore  
Ae- ter- na fac cum san- ctis tu- is in glo- ri- a nu- me- ra-

Basso  
Ae- ter- na fac cum san- ctis tu- is in glo- ri- a nu- me- ra-

436

ri. 4 Sal- vum fac po- pu- lum tu- um Do- mi- ne et

ri. 4 Sal- vum fac po- pu- lum tu- um Do- mi- ne et

ri. 4 Sal- vum fac po- pu- lum tu- um Do- mi- ne et

ri. 4 Sal- vum fac po- pu- lum tu- um Do- mi- ne et

446

be- ne- dic et be- ne- dic he- re- di- ta- ti tu- ae,

be- ne- dic et be- ne- dic he- re- di- ta- ti tu- ae, et

be- ne- dic et be- ne- dic he- re- di- ta- ti tu- ae, et be- ne- dic

be- ne- dic et be- ne- dic he- re- di- ta- ti tu- ae, et be- ne-

451

be- ne- dic, be- ne- dic he- re- di- ta- ti tu-  
 et be- ne- dic he- re- di- ta- ti tu-  
 dic he- re- di- ta- ti, he- re- di- ta- ti tu-

455

Et- re- ge e- os, et re- ge e- os,  
 Et- re- ge e- os, et re- ge e- os,  
 Et- re- ge e- os, et re- ge e- os, et ex-  
 Et- re- ge e- os, et re- ge e- os,

463

et ex- tol- le il- los et ex- tol- le il- los  
 et ex- tol- le il- los et ex- tol- le il- los  
 tol- le il- los, et ex- tol- le il- los et ex- tol- le  
 et ex- tol- le il- los, et ex- tol- le il- los,

467

us- que in ae- ter- num. Per sin- gu- los

us- que in ae- ter- num. Per sin- gu- los

<sup>8</sup> il- los us- que in ae- ter- num. Per sin- gu- los

us- que in ae- ter- num. Per sin- gu- los

473

di- es, per sin- gu- los di- es, be- ne- di- ci- mus te, per

di- es, per sin- gu- los di- es, be- ne- di- ci- mus te, per

<sup>8</sup> di- es, per sin- gu- los di- es, be- ne- di- ci- mus te, per

di- es, per sin- gu- los di- es, be- ne- di- ci- mus te,

481

sin- gu- los di- es, per sin- gu- los di- es be- ne- di- ci- mus te.

sin- gu- los di- es, per sin- gu- los di- es be- ne- di- ci- mus te.

<sup>8</sup> sin- gu- los di- es, per sin- gu- los di- es be- ne- di- ci- mus te.

The bass staff contains rests for the duration of the measures.

489

Et lau- da- mus, et lau- da- mus, et lau- da mus no- men

Et lau- da- mus, et lau- da- mus, et lau- da mus no- men

Et lau- da- mus, et lau- da- mus, et lau- da mus no- men

Et lau- da- mus, et lau- da- mus, et lau- da mus no- men

495

tu- um in sae- cu- lum, et in sae- cu- lum sae- cu- li,

tu- um in sae- cu- lum, et in sae- cu- lum sae- cu- li,

tu- um in sae- cu- lum, et in sae- cu- lum sae- cu- li,

tu- um in sae- cu- lum, et in sae- cu- lum sae- cu- li,

503

et lau- da- mus, et lau- da- mus, et lau- da- mus no- men

et lau- da- mus, et lau- da- mus, et lau- da- mus no- men

et lau- da- mus, et lau- da- mus, et lau- da- mus no- men

et lau- da- mus, et lau- da- mus, et lau- da- mus no- men

510

tu- um in sae- cu- lum, et in sae- cu- lum, et in sae- cu-

tu- um in sae- cu- lum, et in sae- cu- lum,

<sup>8</sup> tu- um in sae- cu- lum, et in sae- cu- lum,

tu- um in sae- cu- lum, et in sae- cu- lum, et in

517

lum, et in sae- cu- lum, et in sae- cu- lum sae- cu- li,

et in sae- cu- lum, et in sae- cu- lum, sae- cu- li,

<sup>8</sup> et in sae- cu- lum, et in sae- cu- lum, sae- cu- li,

sae- cu- lum, et in sae- cu- lum, in sae- cu- lum, sae- cu- li,

523

et in sae- cu- lum sae- cu- li.

et in sae- cu- lum in sae- cu- lum sae- cu- li.

<sup>8</sup> et in sae- cu- lum sae- cu- li.

et in sae- cu- lum sae- cu- li.

# Nr. 9 "Dignare"

529

Soprano

Di- gna- re, di- gna- re Do- mi- ne di- es i-

Basso

Di- gna- re, di- gna- re Do- mi- ne di- es i- sto si- ne pec-

B.c.

solo

532

sto si- ne pec- ca- to, si- ne pec- ca- to si- ne pec-

ca- to, si- ne pec- ca- to nos cu- sto- di- re, si- ne pec- ca- to, si- ne pe-

536

ca- to, nos cu- sto- di- re.

ca- to nos cu- sto- di- re. Mi- se- re- re no- stri

542

Mi- se- re- re no- stri Do- mi ne , mi- se- re- re, mi- se- re- re no-  
 Do- mi ne, mi- se- re- re, mi- se- re- re no- stri, mi- se- re- re mi- se-

545

stri, mi- se- re- re mi- se- re- re, mi- se- re- re, no- stri Do- mi- ne mi- se- re- re mi-  
 re- re, mi- se- re- re, no- stri Do- mi- ne mi- se- re- re no- stri Do- mi- ne mi- se- re- re

548

se- re- re no- stri.  
 no- stri.



# Nr. 10 "Fiat mihi"

555

Soprano

Fi- at mi- se- ri- cor- di- a

Alto

Fi- at mi- se- ri- cor- di- a

Basso

Fi- at mi- se- ri- cor- di- a tu- a Do- mi- ne su- per

B.c.

solo

559

tu- a Do- mi- ne su- per nos,

tu- a Do- mi- ne su- per nos, fi- at mi-

nos, Do- mi- ne su- per nos,

fi- at mi- se- ri cor- di- a tu- a, fi- at mi- se- ri cor- di- a  
 se- ri cor- di- a tu- a, mi- se- ri cor- di- a tu- a, fi- at mi- se- ri cor- di- a  
 fi- at mi- se- ri cor- di- a tu- a, fi- at mi- se- ri cor- di- a

573

tu- a, Do- mi- ne, Do- mi- ne, Do- mi- ne, su- per nos quem- ad- mo-  
 tu- a, Do- mi- ne, su- per nos quem- ad- mo-  
 tu- a, Do- mi- ne, Do- mi- ne su- per nos quem- ad- mo-

577

dum spe- ra- vi- mus in te,  
 dum spe- ra- vi- mus in te,  
 dum spe- ra- vi- mus in te,

583

quem- ad- mo- dum, quem ad- mo- dum spe- ra- vi-

quem- ad- mo- dum, quem ad- mo- dum spe- ra- vi-

quem- ad- mo- dum spe- ra- vi- mus in te, in

587

mus in te, in te spe- ra- vi- mus, quem-

mus in te, in te, in te, in te spe- ra- vi- mus

te, quem- ad- mo- dum spe- ra- vi- mus in te spe- ra- vi- mus

591

ad- mo- dum spe- ra- vi- mus in te, quem- ad- mo- dum spe- ra- vi- mus in te.

in te quem- ad- mo- dum spe- ra- vi- mus in te.

in te quem- ad- mo- dum spe- ra- vi- mus in te.

Suivez après un peu de silence au dernier couplet

# Nr. 11 "In te domine speravi"

597

14

Soprano

14

Alto

14

Tenore

14

Basso

In te Do-mi-ne spe-ra-vi, non con-fun-

In te Do-mi-ne spe-

617

In te Do-mi-ne spe-ra-vi, non con-fun-dar in ae-ter-num, non

dar, non con-fun-dar in ae-ter-num, in te Do-mi-ne spe-ra-vi, non con-

ra-vi, non con fun-dar, non con-fun-dar, non con-

In te

622

con-fun-dar, in te Do-mi-ne spe-ra-vi, non con-fun-

fun-dar in ae-ter-num, non con-fun-dar in ae-ter-num, in te Do-mi-ne spe-

fun-dar in ae-ter-num in ae-ter-num, in ae-ter-

In te

627

mi-ne spe-ra-vi, non con-fun-dar in ae-ter-

dar, in te Do-mi-ne spe-ra-vi, non con-fun-dar in ae-ter-

ra-vi, non con-fun-dar, non con-fun-dar in ae-ter-num, in ae-

num, non con-fun-dar, non con-fun-dar in ae-ter-

num, in ae-ter-num, non, non, con-fun-

632

num, non con- fun- dar, in ae- ter- num, non con- fun- dar in ae- ter- num, non con- ter- num, non con- fun- dar, non, non, non con fun- dar in ae- num, non con- fun- dar in ae- ter- num, non con- fun- dar in ae- ter- num

637

dar, non con- fun- dar in ae- ter- fun- dar, non con- fun- dar in ae- ter- num, in te ter- num, non, non con- fun- dar in ae- ter- num, in ae- ter- num, in ae- ter- num, in te num, non con fun- dar in ae- ter- num, non in Do- mi- ne spe- ra- vi, non con- fun- - dar, in te Do- mi- ne spe- in te Do- mi- ne spe- ra- vi, in te Do- mi- ne spe- Do- mi- ne spe- ra- vi, non con- fun- dar, non con- fun- - con- fun- - dar in ae- ter- num, in ae- ter- num, in ae- ra- vi, non con- fun- - dar in ae- ter- num, in ae- ter- - - num, dar in ae- ter- num, non con- fun- dar in ae- ter- num, ter- num non con- fun- dar in ae- ter- num,

647

Do- mi- ne spe- ra- vi, non con- fun- - dar, in te Do- mi- ne spe- in te Do- mi- ne spe- ra- vi, in te Do- mi- ne spe- Do- mi- ne spe- ra- vi, non con- fun- dar, non con- fun- - con- fun- - dar in ae- ter- num, in ae- ter- num, in ae- ra- vi, non con- fun- - dar in ae- ter- num, in ae- ter- - - num, dar in ae- ter- num, non con- fun- dar in ae- ter- num, ter- num non con- fun- dar in ae- ter- num,

652

ra- vi, non con- fun- - dar in ae- ter- num, in ae- ter- - - num, dar in ae- ter- num, non con- fun- dar in ae- ter- num, ter- num non con- fun- dar in ae- ter- num,



681

ter- num, non con- fun- dar in ae- ter- num non con- fun- dar, non con-  
 in ae- ter- num, in ae- ter- num, in ae- ter- num, non con- fun- dar, non con-  
 non con- fun- dar in ae- ter- num, in ae- ter- num, non con- fun- dar, non con-

687

fun- dar in ae- ter- num, non con fun- dar in ae- ter- - - num, in ae- ter-  
 fun- dar in ae- ter- num, non, non con- fun- dar in ae- ter- num, non con-  
 fun- dar in ae- ter- num, non con- fun- dar in ae- ter- num, non con-

693

num, in ae- ter- num, non con fun- dar in ae- ter- - - num, non con-  
 num in ae- ter- num, non con fun- dar, non con-  
 fun- dar, non con- fun- dar in ae- ter- num, non con- fun- dar, non con-  
 fun- dar, non con- fun- dar in ae- ter- num, non con- fun- dar, non con-

699

fun- dar, non con- fun- dar in ae- ter-  
 fun- dar in ae- ter- num, non con- fun- dar in ae- ter- - - num.  
 fun- dar in ae- ter- num, non, non con- fun- dar in ae- ter- num.  
 fun- dar in ae- ter- num, non con- fun- dar in ae- ter- num.

num, in ae- ter- num, non con- fun- dar in ae- ter- - - num.