

La Badine

Pécour, Guillaume-Louis (1653-1729)

Mis à 5 par R.Civiol

Music score for five voices (Soprano, Alto, Tenor, Bass, Bassoon) in common time, key signature of one sharp. The vocal parts are in soprano, alto, tenor, bass, and bassoon. The bassoon part is identical to the bass part.

Measures 1-5:

- Measure 1: Soprano: G, F, E, D, C; Alto: A, G, F, E, D; Tenor: B, A, G, F, E; Bass: C, B, A, G, F; Bassoon: C, B, A, G, F.
- Measure 2: Soprano: A, G, F, E, D; Alto: B, A, G, F, E; Tenor: C, B, A, G, F; Bass: D, C, B, A, G; Bassoon: D, C, B, A, G.
- Measure 3: Soprano: B, A, G, F, E; Alto: C, B, A, G, F; Tenor: D, C, B, A, G; Bass: E, D, C, B, A; Bassoon: E, D, C, B, A.
- Measure 4: Soprano: C, B, A, G, F; Alto: D, C, B, A, G; Tenor: E, D, C, B, A; Bass: F, E, D, C, B; Bassoon: F, E, D, C, B.
- Measure 5: Soprano: D, C, B, A, G; Alto: E, D, C, B, A; Tenor: F, E, D, C, B; Bass: G, F, E, D, C; Bassoon: G, F, E, D, C.

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Measures 6-10:

- Measure 6: Soprano: E, D, C, B, A; Alto: F, E, D, C, B; Tenor: G, F, E, D, C; Bass: A, G, F, E, D; Bassoon: A, G, F, E, D.
- Measure 7: Soprano: F, E, D, C, B; Alto: G, F, E, D, C; Tenor: A, G, F, E, D; Bass: B, A, G, F, E; Bassoon: B, A, G, F, E.
- Measure 8: Soprano: G, F, E, D, C; Alto: A, G, F, E, D; Tenor: C, B, A, G, F; Bass: D, C, B, A, G; Bassoon: D, C, B, A, G.
- Measure 9: Soprano: A, G, F, E, D; Alto: B, A, G, F, E; Tenor: E, D, C, B, A; Bass: F, E, D, C, B; Bassoon: F, E, D, C, B.
- Measure 10: Soprano: B, A, G, F, E; Alto: C, B, A, G, F; Tenor: F, E, D, C, B; Bass: G, F, E, D, C; Bassoon: G, F, E, D, C.

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Measures 11-15:

- Measure 11: Soprano: C, B, A, G, F; Alto: D, C, B, A, G; Tenor: E, D, C, B, A; Bass: F, E, D, C, B; Bassoon: F, E, D, C, B.
- Measure 12: Soprano: D, C, B, A, G; Alto: E, D, C, B, A; Tenor: F, E, D, C, B; Bass: G, F, E, D, C; Bassoon: G, F, E, D, C.
- Measure 13: Soprano: E, D, C, B, A; Alto: F, E, D, C, B; Tenor: G, F, E, D, C; Bass: A, G, F, E, D; Bassoon: A, G, F, E, D.
- Measure 14: Soprano: F, E, D, C, B; Alto: G, F, E, D, C; Tenor: A, G, F, E, D; Bass: B, A, G, F, E; Bassoon: B, A, G, F, E.
- Measure 15: Soprano: G, F, E, D, C; Alto: A, G, F, E, D; Tenor: C, B, A, G, F; Bass: D, C, B, A, G; Bassoon: D, C, B, A, G.

16



Musical score page 16, featuring five staves of music. The key signature is one sharp (F#). The first staff begins with a sixteenth-note grace followed by eighth notes. The second staff consists entirely of eighth notes. The third staff starts with a quarter note, followed by eighth notes. The fourth staff begins with a quarter note, followed by eighth notes. The fifth staff begins with a quarter note, followed by eighth notes.

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Musical score page 21, featuring five staves of music. The key signature is one sharp (F#). The first staff begins with a quarter note, followed by eighth notes. The second staff consists entirely of eighth notes. The third staff starts with a quarter note, followed by eighth notes. The fourth staff begins with a quarter note, followed by eighth notes. The fifth staff begins with a quarter note, followed by eighth notes.

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Musical score page 26, featuring five staves of music. The key signature is one sharp (F#). The first staff begins with a quarter note, followed by eighth notes. The second staff consists entirely of eighth notes. The third staff starts with a quarter note, followed by eighth notes. The fourth staff begins with a quarter note, followed by eighth notes. The fifth staff begins with a quarter note, followed by eighth notes.

