

Prélude p[ou]r le premier Dixit Dominus
en petit en G re sol bémol, H. 197a

Marc-Antoine Charpentier (1643-1704)
ed. Paul Cienniwa

The first system of the musical score consists of three staves: a treble clef staff, a soprano clef staff, and a bass clef staff. The key signature is one flat (F major/D minor) and the time signature is common time (C). The music begins with a whole rest in the first two staves, followed by a series of notes in the soprano staff and the bass staff. The notes in the soprano staff are G4, A4, Bb4, C5, D5, and E5. The notes in the bass staff are G3, F3, E3, D3, C3, and B2. Below the bass staff, the numbers 6, 7, 6, and # are written, indicating fingerings for the notes G, A, Bb, and C respectively.

The second system of the musical score consists of three staves: a treble clef staff, a soprano clef staff, and a bass clef staff. The key signature is one flat (F major/D minor) and the time signature is common time (C). The music begins with a whole rest in the first two staves, followed by a series of notes in the soprano staff and the bass staff. The notes in the soprano staff are G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4, F4, E4, D4, C4, and B3. The notes in the bass staff are G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, and B1. Below the bass staff, the numbers #4, b, 7, 7/5, and 3 are written, indicating fingerings for the notes G, A, Bb, C, and D respectively.

The third system of the musical score consists of three staves: a treble clef staff, a soprano clef staff, and a bass clef staff. The key signature is one flat (F major/D minor) and the time signature is common time (C). The music begins with a whole rest in the first two staves, followed by a series of notes in the soprano staff and the bass staff. The notes in the soprano staff are G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4, F4, E4, D4, C4, and B3. The notes in the bass staff are G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, and B1. Below the bass staff, the numbers #4, b, 7, 7/5, and 3 are written, indicating fingerings for the notes G, A, Bb, C, and D respectively.

2

15

Musical notation for measures 15-18. Measure 15 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a dotted quarter note followed by eighth notes. Measure 16 features a slur over the first two notes. Measure 17 has a sharp sign above the first note. Measure 18 ends with a whole note. Fingering numbers 9 and 8 are shown below the notes in measure 17.

19

Musical notation for measures 19-22. Measure 19 continues the melody with quarter notes. Measure 20 has a sharp sign above the first note. Measure 21 has a sharp sign above the first note. Measure 22 ends with a quarter note. Fingering numbers 8, 5, 7, 5, 4, and 3 are shown below the notes in measure 22.

23

Musical notation for measures 23-26. Measure 23 continues the melody with quarter notes. Measure 24 has a sharp sign above the first note. Measure 25 has a sharp sign above the first note. Measure 26 ends with a whole note. Fingering numbers 8, 5, 7, 5, 4, 3, and b are shown below the notes in measure 26.

Passez au dixit dominus

Psalmus David 109^{us}, H. 197

[Dixit Dominus]

Marc-Antoine Charpentier (1643-1704)
ed. Paul Cienniwa

Musical score for the first system of 'Dixit Dominus'. It features five staves: Soprano, Alto, Tenor, Bass, and Continuo. The Soprano and Alto parts are mostly rests. The Tenor part begins with the word 'seul' and the lyrics 'Dix - it Do - mi - nus Do - mi - no me -'. The Bass part is mostly rests. The Continuo part provides a harmonic accompaniment with notes and figured bass notation: 6, 7, b5.

Musical score for the second system of 'Dixit Dominus'. It features five staves: Soprano, Alto, Tenor, Bass, and Continuo. The Soprano and Alto parts are mostly rests. The Tenor part continues with the lyrics 'o: Se - de, se - de a dex - tris me - is, se -'. The Bass part is mostly rests. The Continuo part provides a harmonic accompaniment with notes and figured bass notation: #, 6, 6, 4, 3, #, b.

11

[seul]
Se - de, se - de a dex - tris me -
de, se - de, se - de, se - de a dex - tris me -
[seul]
Se - de, se - de a dex - tris me -

b 6 b 6 6 4 3

16

is, se - de, se - de a
is, se - de, se - de a dex - tris me - is, a
is, se - de, se - de a

6

21

tous
 do-nec po - nam i - ni-mi-cos tu - os
tous
 dex-tris me - is, do-nec po - nam i - ni-mi-cos tu - os
tous
 dex-tris me - is, do-nec po - nam i - ni-mi-cos tu - os sca-
tous
 dex-tris me - is, do-nec po - nam i - ni-mi-cos tu - os
 6 5 4 3 b # b b 5

26

sca - bel - lum pe - dum tu - o - rum.
 sca - bel - lum pe - dum tu - o - rum.
 bel-lum pe - - - dum tu - o - rum.
 sca - bel - lum pe - dum tu - o - rum.
 b5 6 7/3 6/4 5/4 3

31

seul
Vir - gam vir - tu - tis tu - ae e - mit - tet Do - mi - nus ex Si -

6 6 #4 b 6 6

36

tous
do - mi - na - re no - mi - na - re in me - di - o in - i - mi - co - rum tu -
tous
on: do - mi - na - re no - mi - na - re in me - di - o in - i - mi - co - rum tu -
tous
do - mi - na - re no - mi - na - re in me - di - o in - i - mi - co - rum tu -
tous
do - mi - na - re no - mi - na - re in me - di - o in - i - mi - co - rum tu -

41

o - rum, do - mi - na - re in me - di - o, do - mi

o - rum, do mi na-re, do - mi - na - re in me - di - o, do - mi

o - rum, do mi- na-re, do - mi - na - re in me - di - o, do - mi

o - rum, do - mi - na - re in me - di - o,

#

46

na-re, do - mi - na - re in me - di - o in - im - i - co - rum tu - o -

na-re, do - mi - na - re in me - di - o in - im - i - co - rum tu - o -

na-re, do - mi - na - re in me - di - o in - im - i - co - rum tu - o -

do - mi - na - re in me - di - o in - im - i - co - rum tu - o -

6 # 6

51

rum. Te-cumprin - ci - pi-um in di - e vir - tu - tis Te - cumprin -
 rum. Te-cumprin - ci - pi-um in
 rum. Te-cumprin - ci - pi-um in

#

56

tu - ae in di - e vir - tu - tis tu - ae, in splen - dor - i - bus sanc
 ci - pi um in di - e ver - tu - tis tu - ae, in splen - dor - i - bus sanc
 di - e in di - e vir - tu - tis tu - ae, in splen - dor - i - bus sanc

6 6 6 6

61

to - rum: ex u - te-ro an - te lu -

to - rum: ex u - te-ro an - te lu - ci - fe-rum

to - rum: ex u - te-ro

7 6 # b 5/4 3 6

66

ci - fe - rum ge - nu - i te. Ju - ra - vit *tous*

an - te lu - ci - fe - rum ge - nu - i - te. Ju - ra - vit *tous*

an - te lu - ci - fe - rum ge - nu - i - te. Ju - ra - vit *tous*

9 8 7 # 6 4 3 b

70

Do - mi - nus, ju - ra - vit Do - mi - nus, et non poe - ni - te - bit

Do - mi - nus, ju - ra - vit Do - mi - nus, et non poe - ni - te - bit

8 Do - mi - nus, ju - ra - vit, ju - ra - vit Do - mi - nus, et non poe - ni - te - bit

Do - mi - nus, ju - ra - vit Do - mi - nus, et non poe - ni - te - bit

74

e - - um: Tu es sa - cer - dos in ae -

e - - um: Tu es sa - cer - dos in ae -

8 e - - um: Tu es sa - cer - dos in ae - ter - num in ae -

e - - um: Tu es sa - cer - dos in ae -

7

6

b

78

ter - num, in ae - ter - num se - cun - dum or - di - nem Mel - chi - se -
 ter - num, in ae - ter - num se - cun - dum or - di - nem Mel - chi - se -
 ter - num, in ae - ter - num se - cun - dum or - di - nem Mel - chi - se -
 ter - num, in ae - ter - num se - cun - dum or - di - nem Mel - chi - se -

5 5 6 7 6

82

dech, tu es sa - cer - dos in ae - ter - num, in ae - ter - num in ae -
 dech, tu es sa - cer - dos in ae -
 dech, tu es sa - cer - dos in ae - ter - num, in ae -
 dech, tu es sa - cer - dos in ae -

#4

86

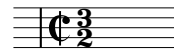
ter - num, tu es sa - cer - dos in ae - ter - num se -

ter - num, tu es sa - cer - dos in ae - ter - num se -

ter - num, tu es sa - cer - dos in ae - ter - num se -

tu es sa - cer - dos in ae - ter - num, in ae - ter - num se -

#4 b



90

cun-dum or - di - nem Mel - chi - se-dech.

cun-dum or - di - nem Mel - chi - se-dech.

cun-dum or - di - nem Mel - chi - se-dech.

cun-dum or - di - nem Mel - chi - se-dech. *[seul]* Do - mi - nus

6 7 4 3 #
b #

95

con - fre - git, con -
 con - fre - git, con -
 con - fre - git,
 Do - mi - nus a dex - tris tu - is, con - fre -

[tous]
 [tous]
 [tous]
 [tous]

#

99

fre - git, con - fre - git in di - e i - rae su - ae
 fre - git, con - fre - git in di - e i - rae su - ae
 con fre - git, con - fre - git in di - e i - rae su - ae
 git, con fre - git in di - e i - rae su - ae

103

re - - ges.
 re - ges.
 re - - ges.
 re - ges. *seul*
 re - ges. Ju - di - ca - bit

107

in na - ti - o - ni - bus, im - ple - bit, im - ple -

111

- bit ru -

114

tous
 con - qua - sa - - -
tous
 con - qua -
tous
 con - qua - sa - - - bit, con - qua -
tous
 in - as, con - qua - sa - - -
 #

117

- - bit, con - qua - sa - bit, con - qua - sa - bit ca - pi -
 sa - - - bit, con - qua - sa - bit ca - pi -
 sa - bit, con - qua - sa - bit, con - qua - sa - bit ca - pi -
 - - - bit, con - qua - sa - bit ca - pi - ta
 b

14

120

ta in ter - - - ra mul -
ta in ter - ra in ter - - - ra mul -
ta in ter - - - ra in ter - ra mul -
in ter - - - ra in ter - ra mul -

7

123

to - - rum.
to - - rum.
to - - rum. [seul]
to - - rum. De tor - ren - -

4

3

6

127

te in vi - a bi -

6 4 3

131

tous prop - ter - e - a, prop - ter - e - a

tous prop - ter - e - a, prop - ter - e - a

tous prop - ter - e - a, prop - ter - e - a ex - al -

tous bet, prop - ter - e - a, prop - ter - e - a ex - al -

9/7 8/6 # 5 6

135

ex - al -
ex - al - ta - - - -
ta - - - - - bit, ex - al -
ta - - - - - bit ca - put, ex - al -

#6 #

138

ta - - - - - bit ca - - - - - put.
- - - - - bit ca - - - - - put.
ta - bit, ex - al - ta - bit ca - - - - - put.
ta - - - - - bit ca - - - - - put.

7 4 3

142

142

seul Glo - ri - a Pa - tri, et

seul Glo - ri - a Pa - tri, Glo - ri - a Pa - tri, et

seul Glo - ri - a, Glo - ri - a Pa - tri, et

#

146

146

Fi - li - o, et Spi - ri - tu - i Sanc -

Fi - li - o, et Spi - ri - tu - i Sanc -

Fi - li - o, et Spi - ri - tu - i Sanc -

6 b 4 3

150

tous

Si-cut e - rat in prin - ci - pi-o, et nunc, et sem - per, et in

tous

-to. Si-cut e - rat in prin - ci - pi-o, et nunc, et sem - per, et in

tous

-to. Si-cut e - rat in prin - ci - pi-o, et nunc, et sem - per, et in

tous

-to. Si-cut e - rat in prin - ci - pi-o, et nunc, et sem - per, et in

#4 7 6
b

155

sae - cu - la sae - cu - lo - rum, et in sae - cu - la, in sae - cu - la sae - cu -

sae - cu - la sae - cu - lo - rum, et in sae - cu - la, in sae - cu - la sae - cu -

sae - cu - la sae - cu - lo - rum, et in sae - cu - la, in sae - cu - la sae - cu -

sae - cu - la sae - cu - lo - rum, et in sae - cu - la, in sae - cu - la sae - cu -

#4

159

lo-rum. Glo-ri-a Pa-tri, et Fi - li - o, et Spi - ri - tu - i Sanc -
 lo-rum, et nunc, et sem-per, et in sae-cu-la sae - cu-lo -
 lo-rum, et nunc, et sem-per, et in sae-cu-la sae - cu
 lo-rum. Glo-ri-a Pa-tri, et Fi - li - o, et Spi - ri - tu - i Sanc -

#

163

- to. Et nunc, et sem - per, et nunc, et sem - per, et in
 rum, et nunc, et sem - per, et nunc, et sem - per, et in
 lor - rum. Glo - ri - a Pa - tri, et Fi - li - o, et Spi -
 to. Et nunc, et sem - per, et nunc, et sem - per,

b # 5

166

sae - cu - la sae - cu - lo - rum. A - men, et in
 sae - cu - la sae - cu - lor - rum. A - men, et sem - per
 ri - tu - i San - cto. Et nunc, et sem - per, et in sae - cu - la se - cu -
 et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la

4 # 6 # 6

169

sae - cu - la sae - cu - lo - rum. A - - -
 et in sae - cu - la sae - cu - lo - rum.
 lo - rum, et in sae - cu - la sae - cu - lo - -
 sae - - cu - lo - rum. A - -

7 #3 6 4 5 4 3

